Celebri Studii

PER

VIOLINO

DI
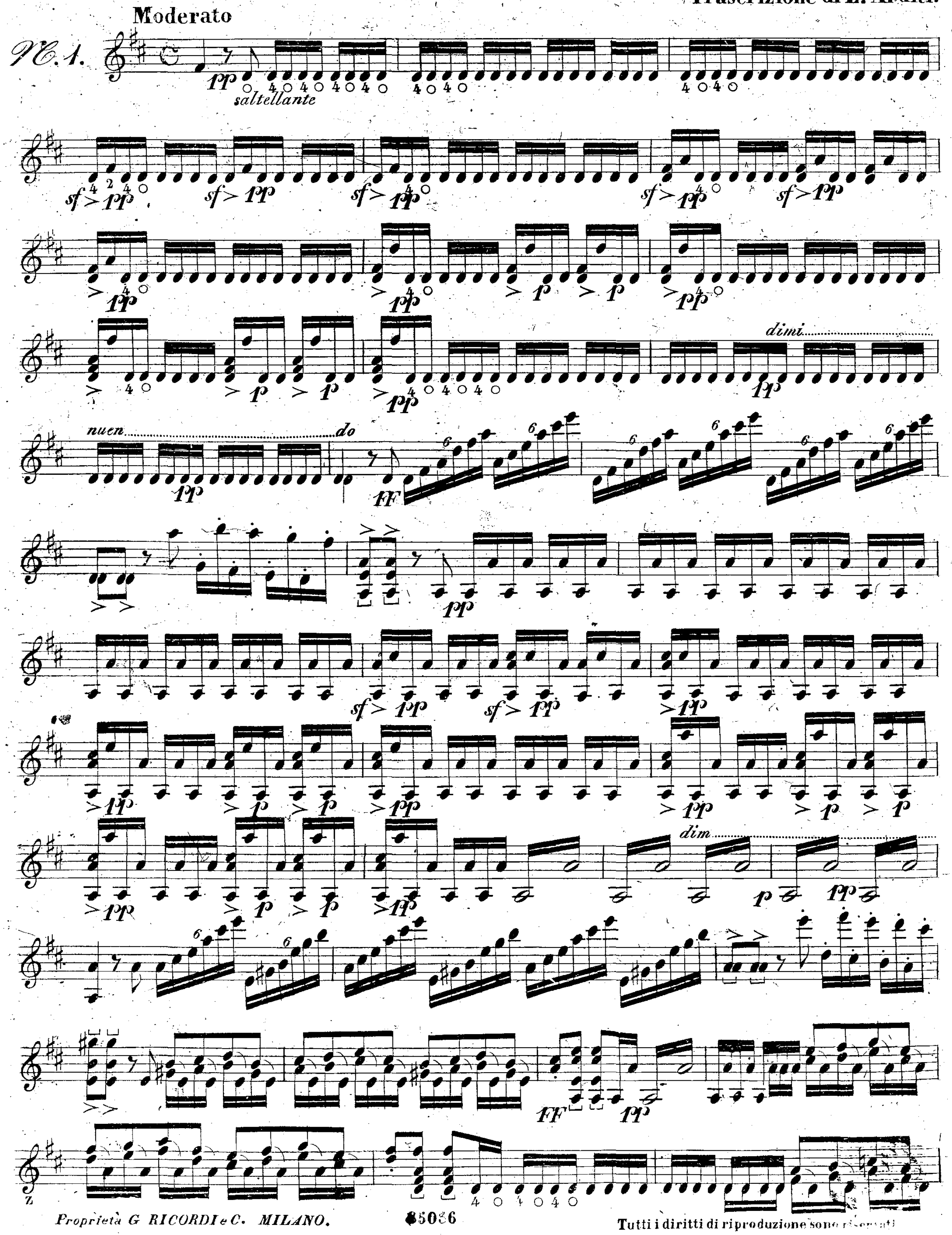
GIUSEPPE TARTINI
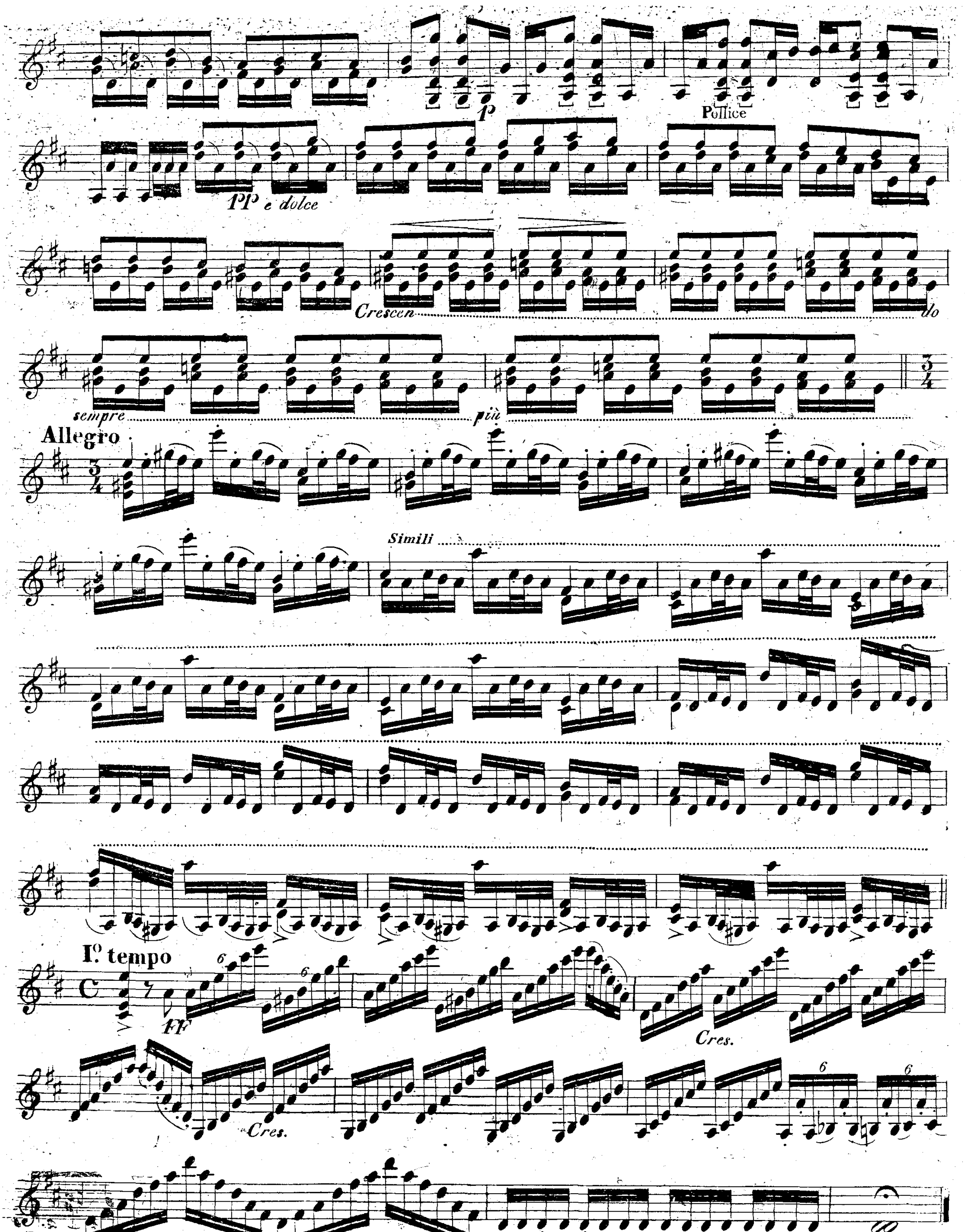
85036 (B) Lire 10.—

G. RICORDI E C.
MILANO
ROMA - NAPOLI - PALERMO
LEIPZIG - BUENOS AIRES - S. PAULO
PARIS: SOC. ANON. DES ÉDITIONS RICORDI
LONDON: G. RICORDI & Co., (LONDON) LTD.
NEW YORK: G. RICORDI & Co., INC.
(Printed in Italy) (Imprimé en Italie)

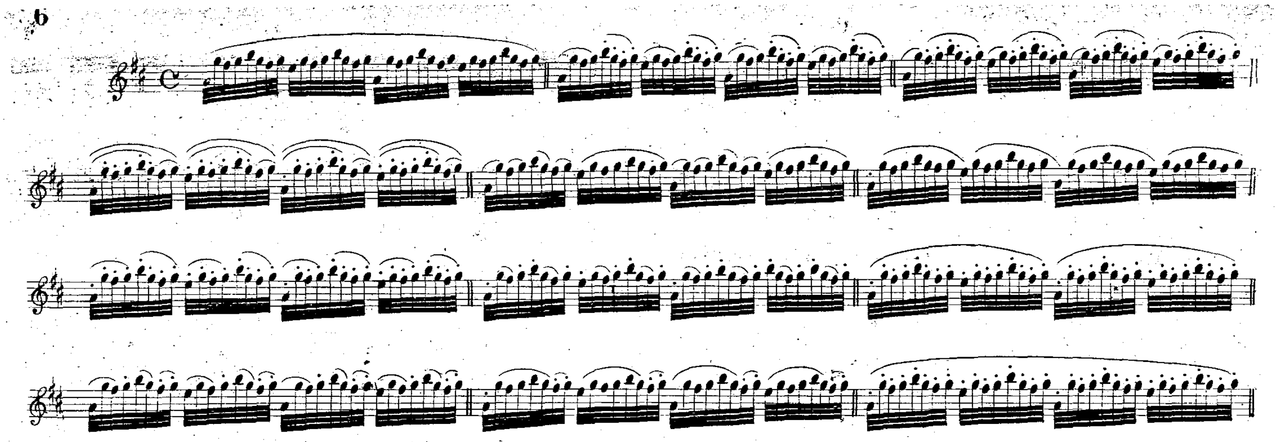
STUDJ DEL CELEBRE TARTINI.

Trascrizione di L. Arditi.

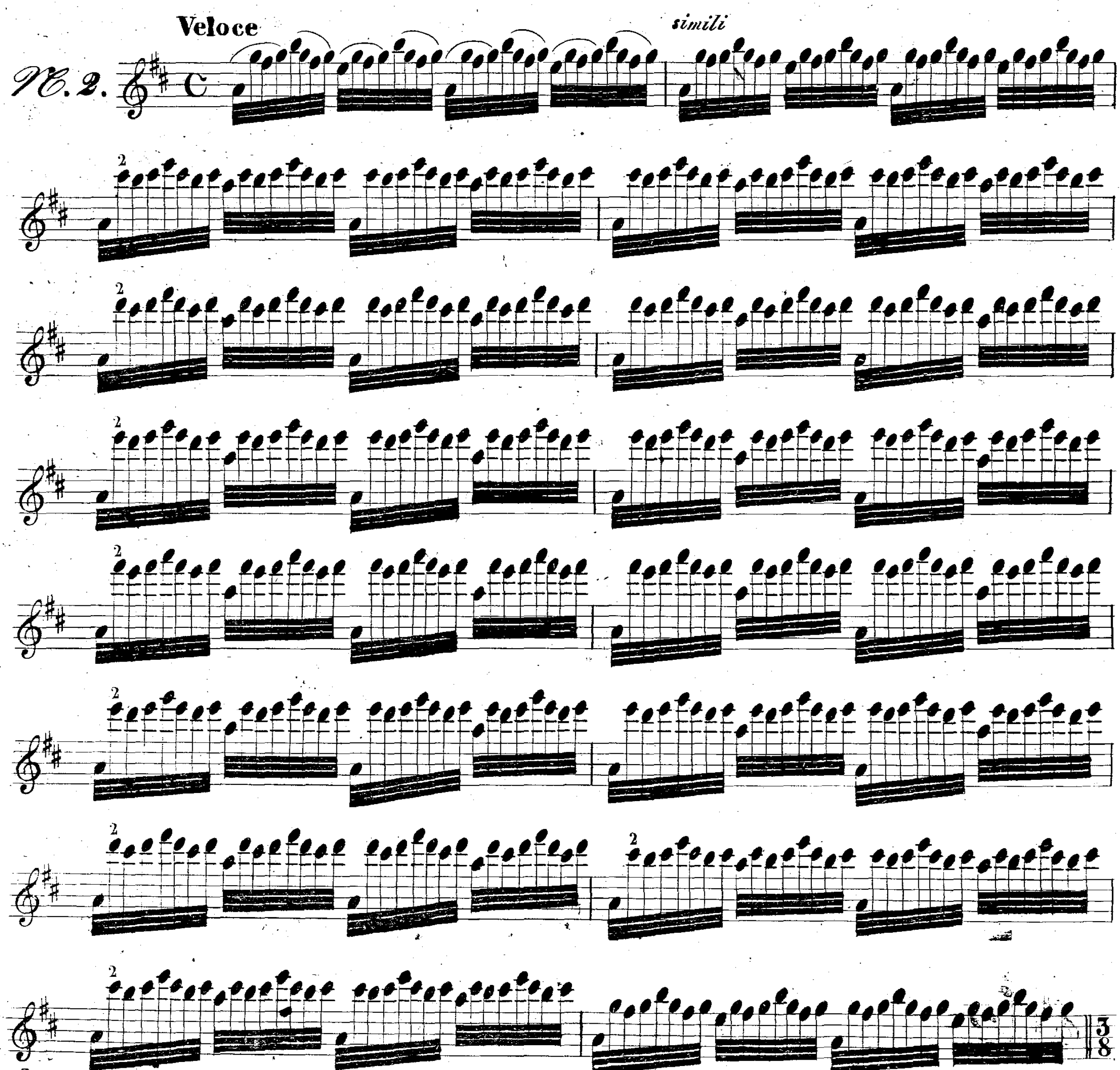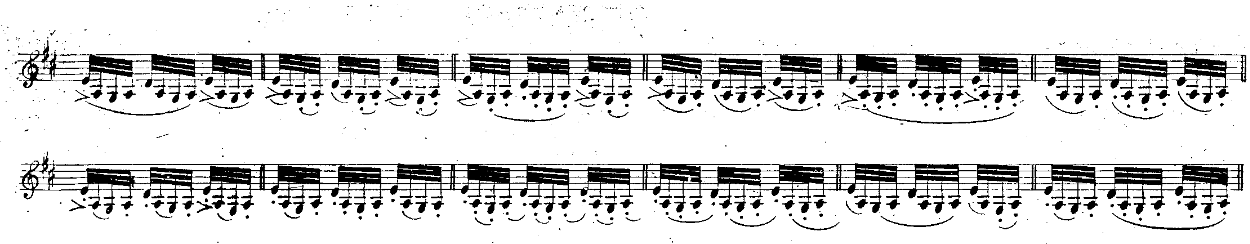




p
Pollice
pp e dolce
Crescen
do
sempre
più
Allegro
Simili
Iº tempo
ff
Cres.
Cres.
4 0 4 0 4 0 4 0

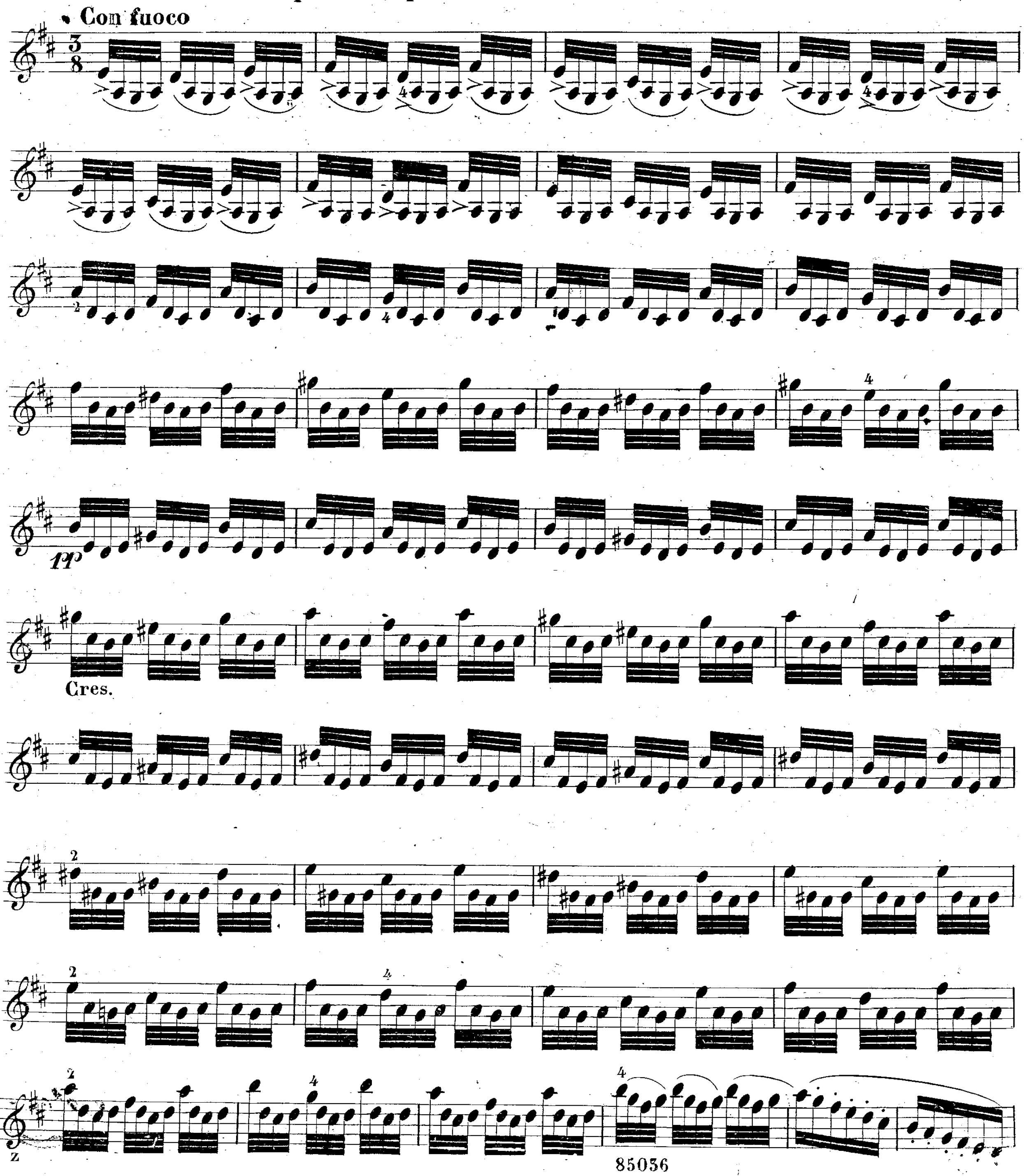


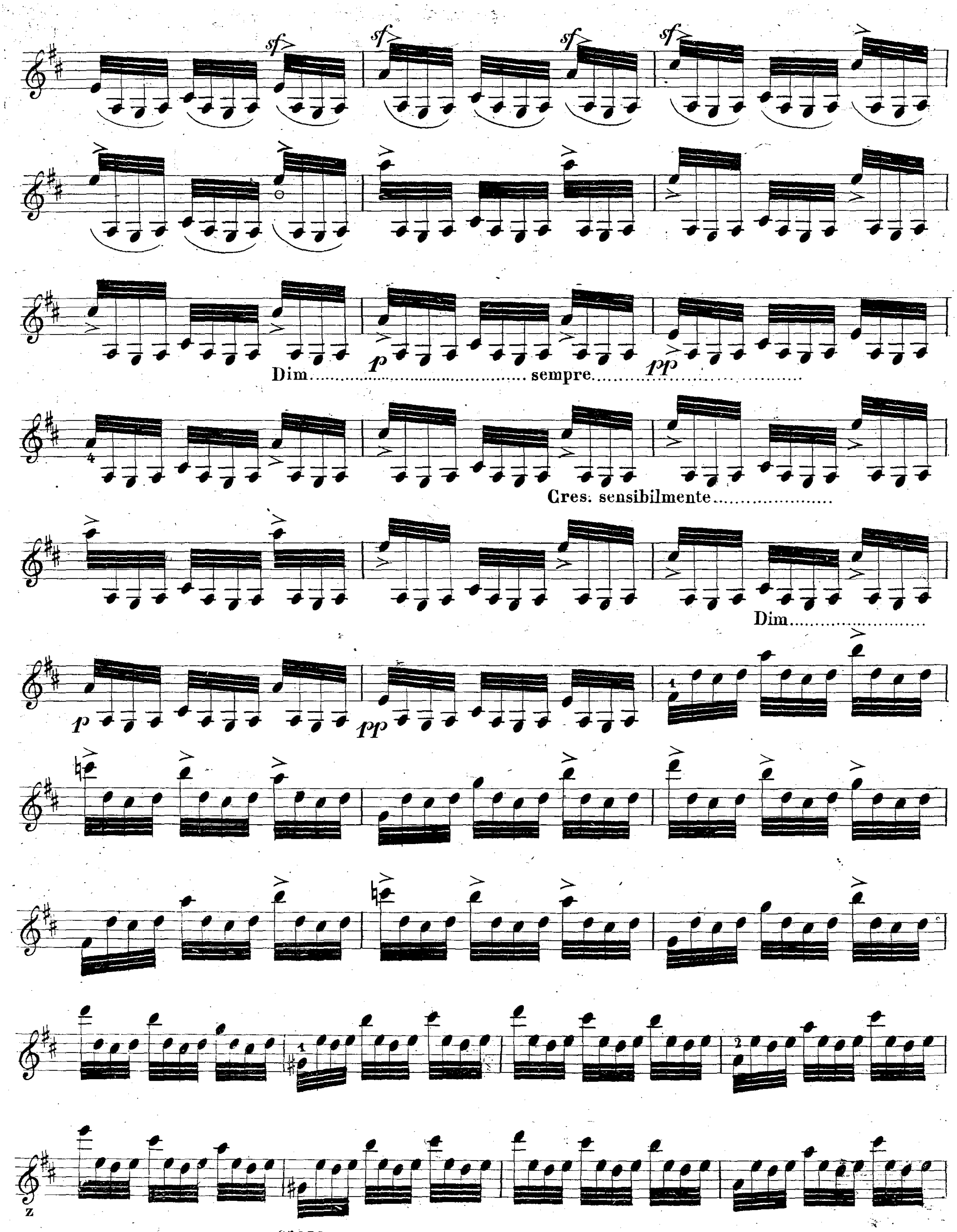
Per ritrarne tutto il vantaggio che offre questo studio, convien eseguirlo anche colle diverse arcate qui sopra espresse
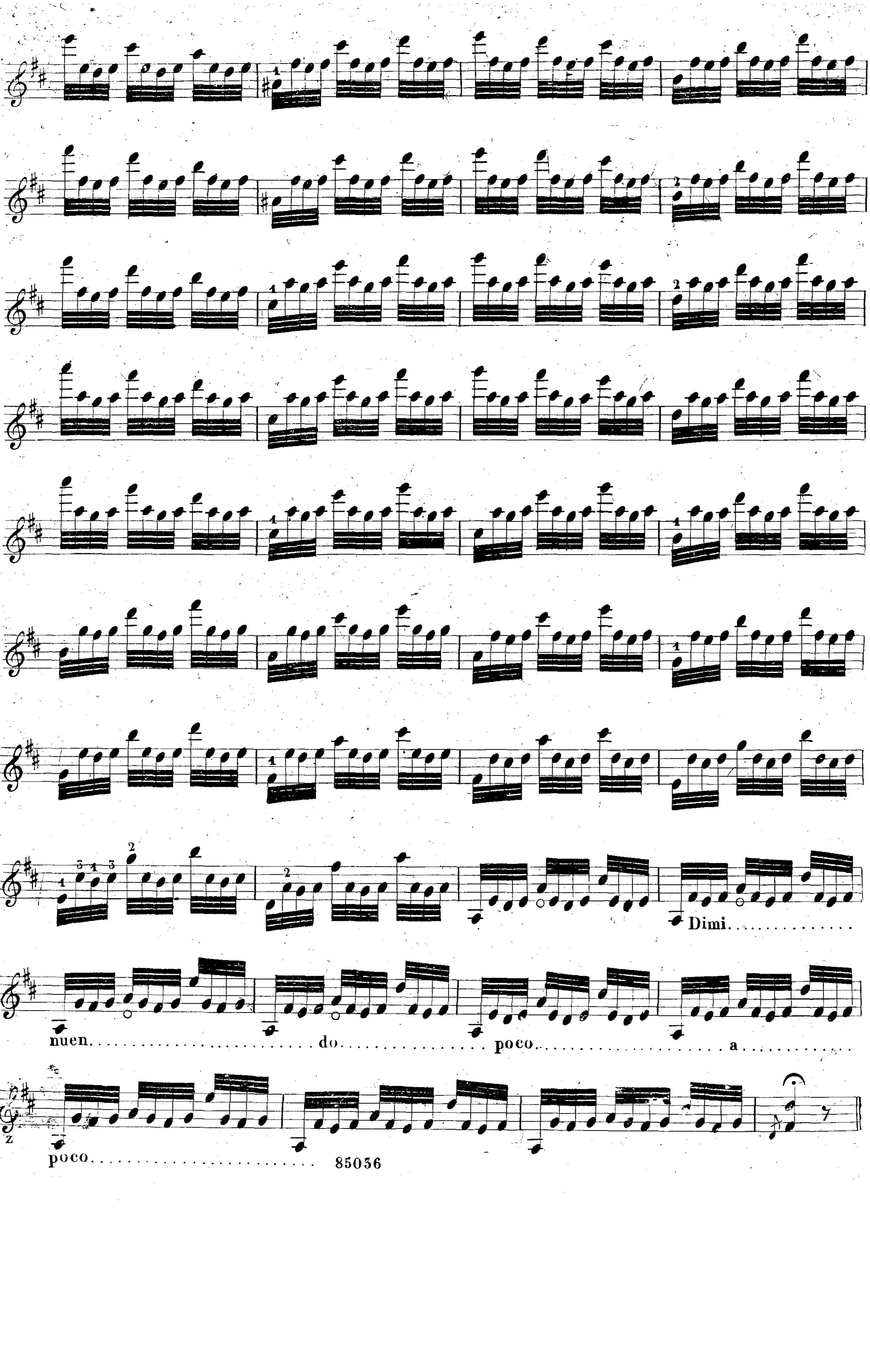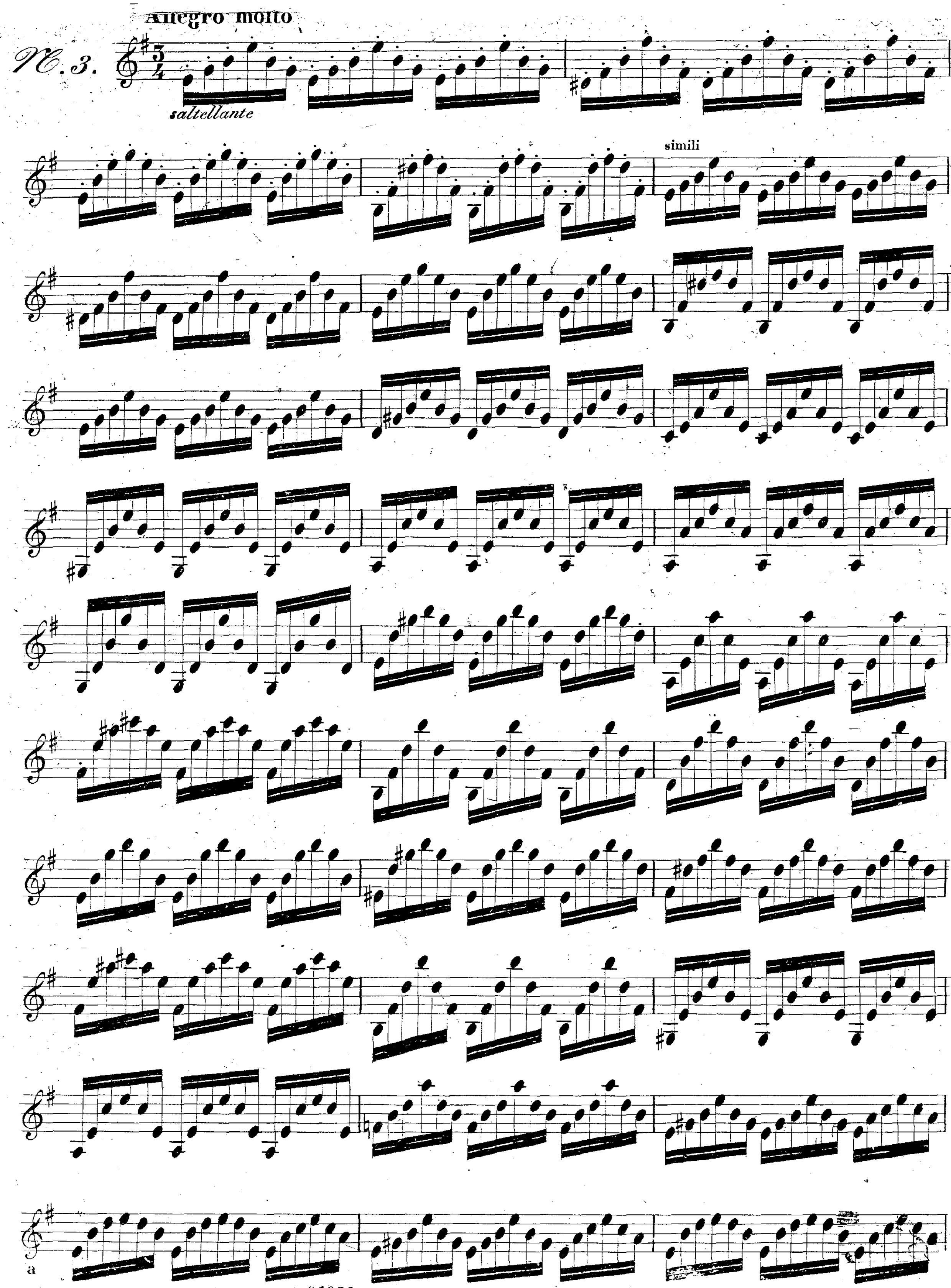




Vale la stessa osservazione qui contro esposta.



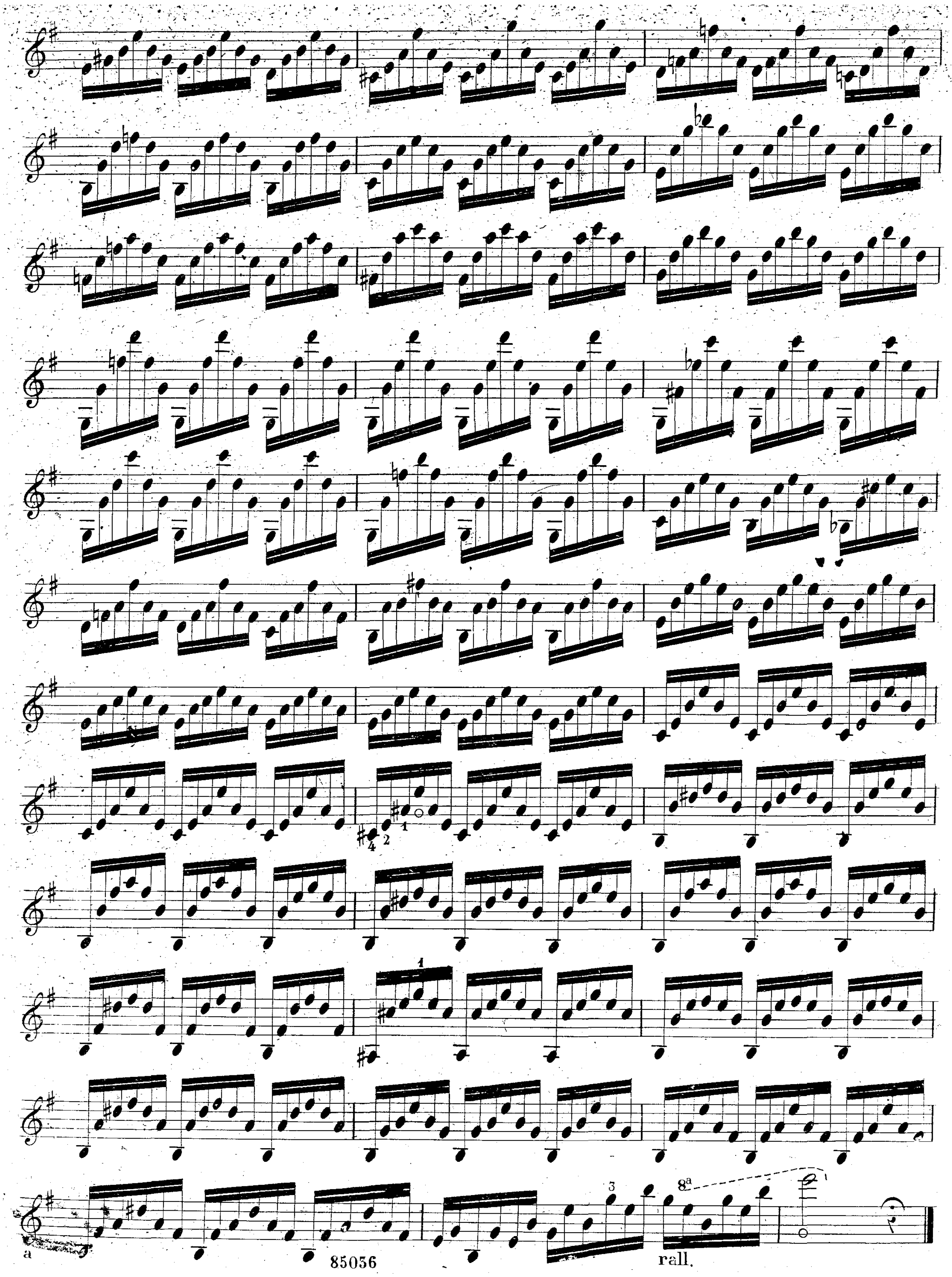

sf
sf
sf
sf
Dim. sempre
p
pp
Cres. sensibilmente
Dim.
p
pp
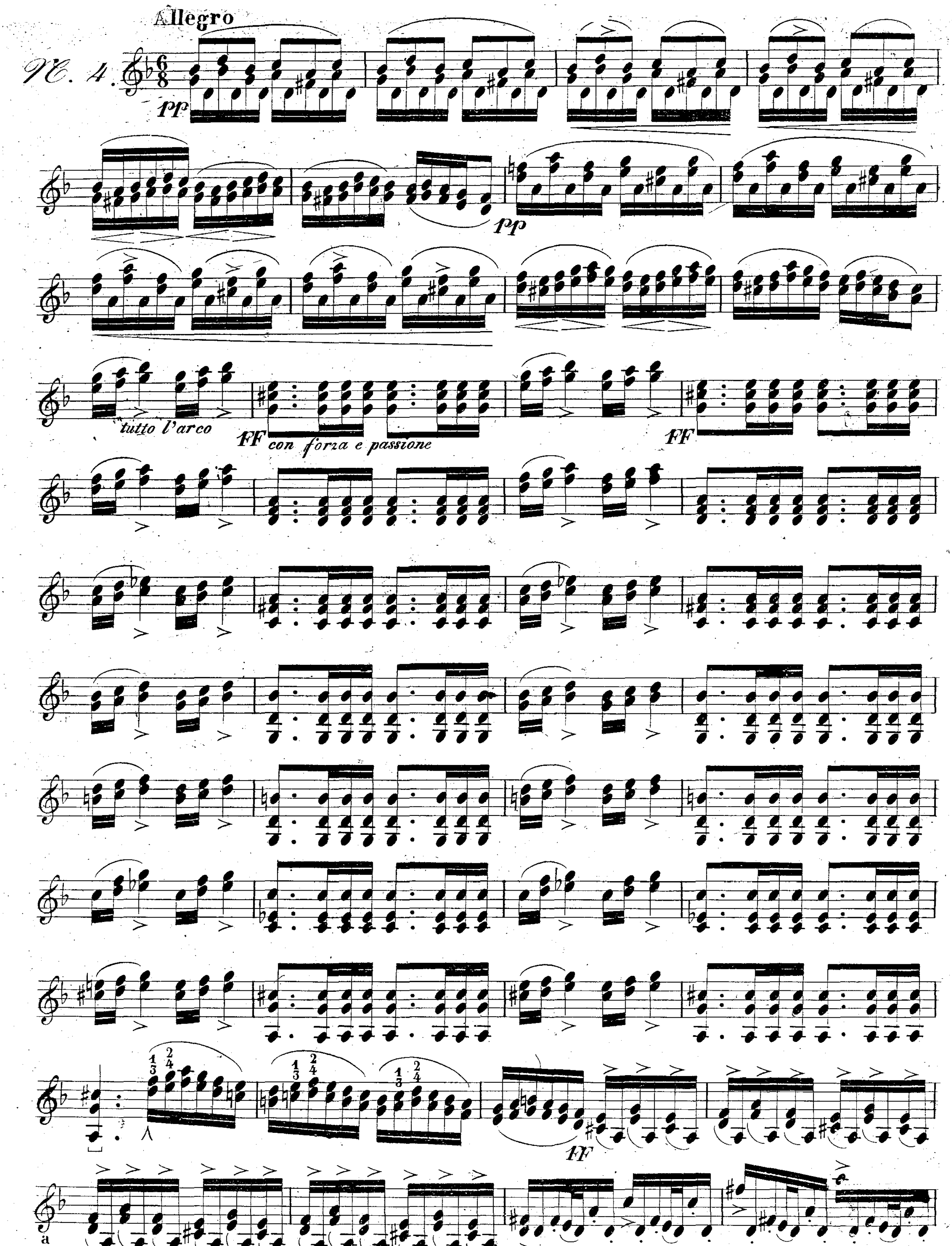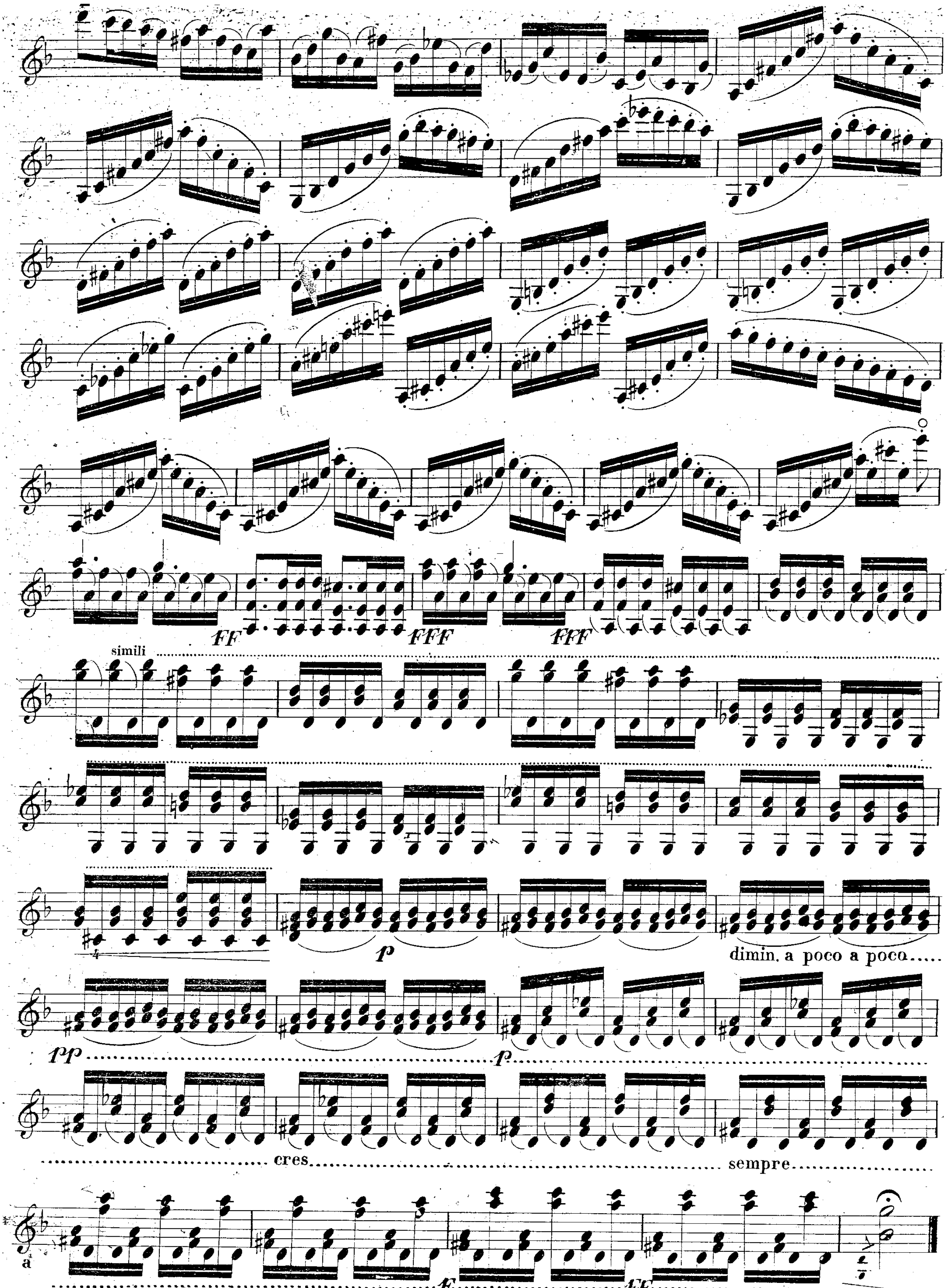


85036

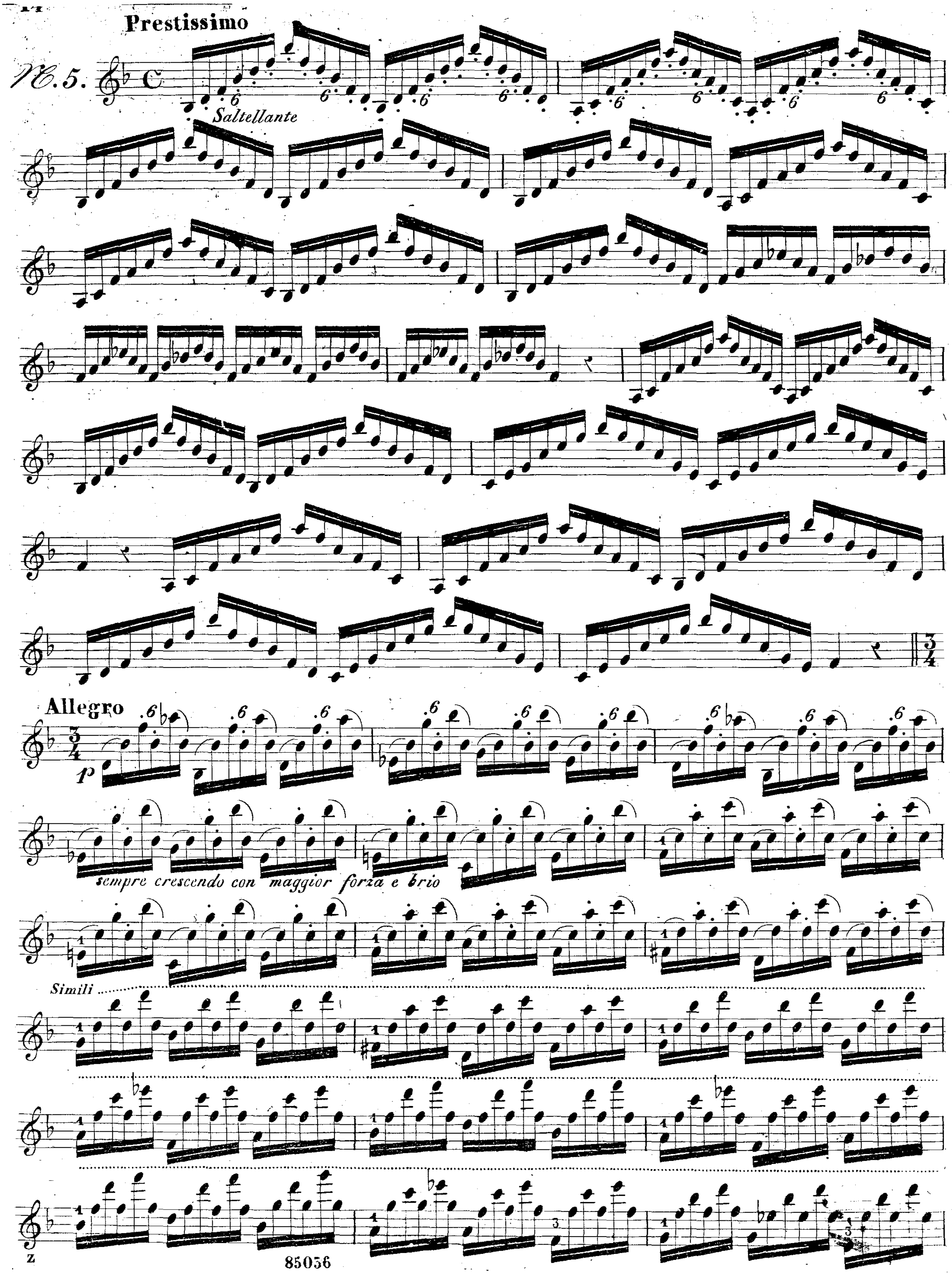


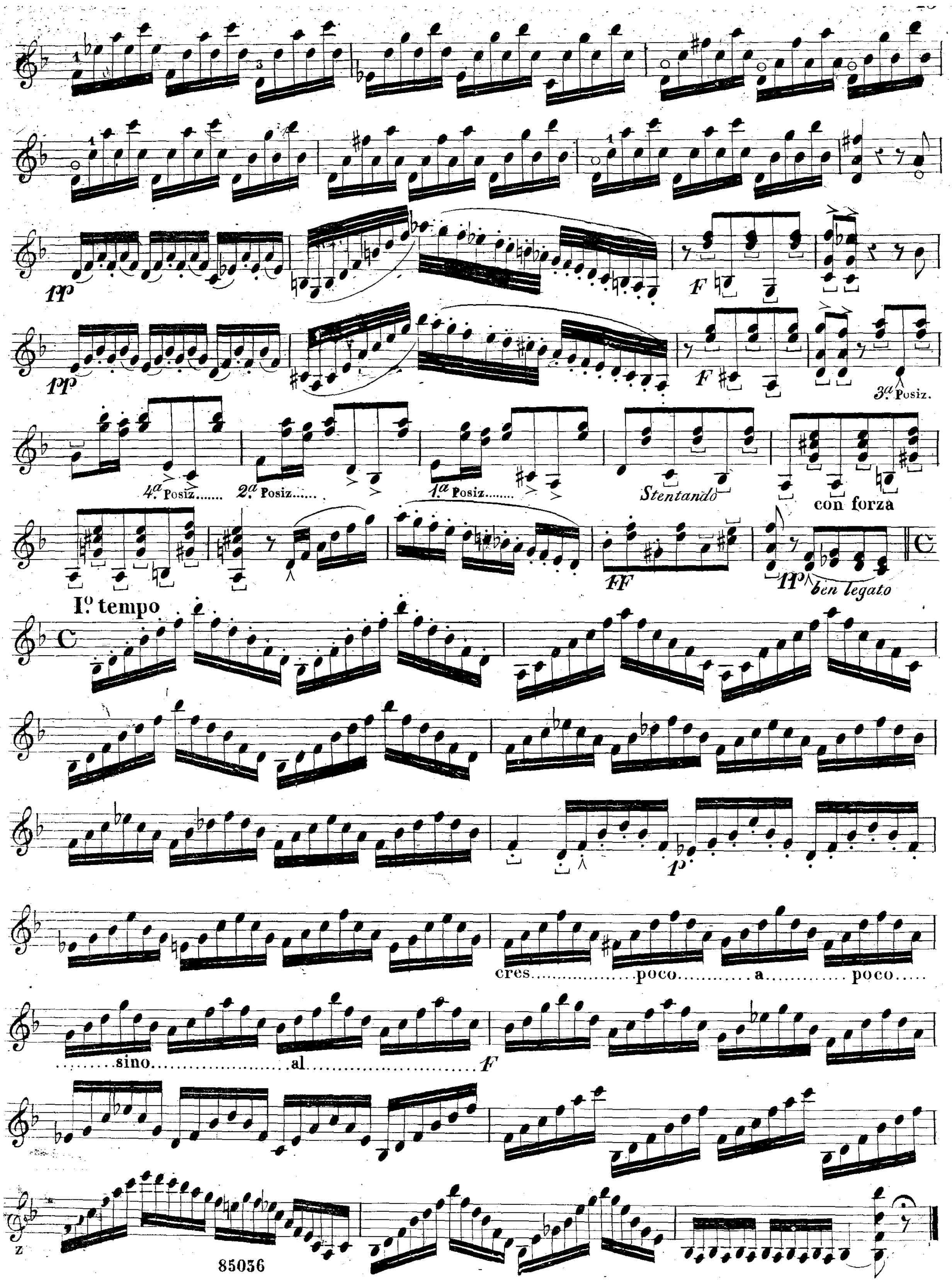
№ 3.
Allegro molto
saltellante
simili
a


rall.
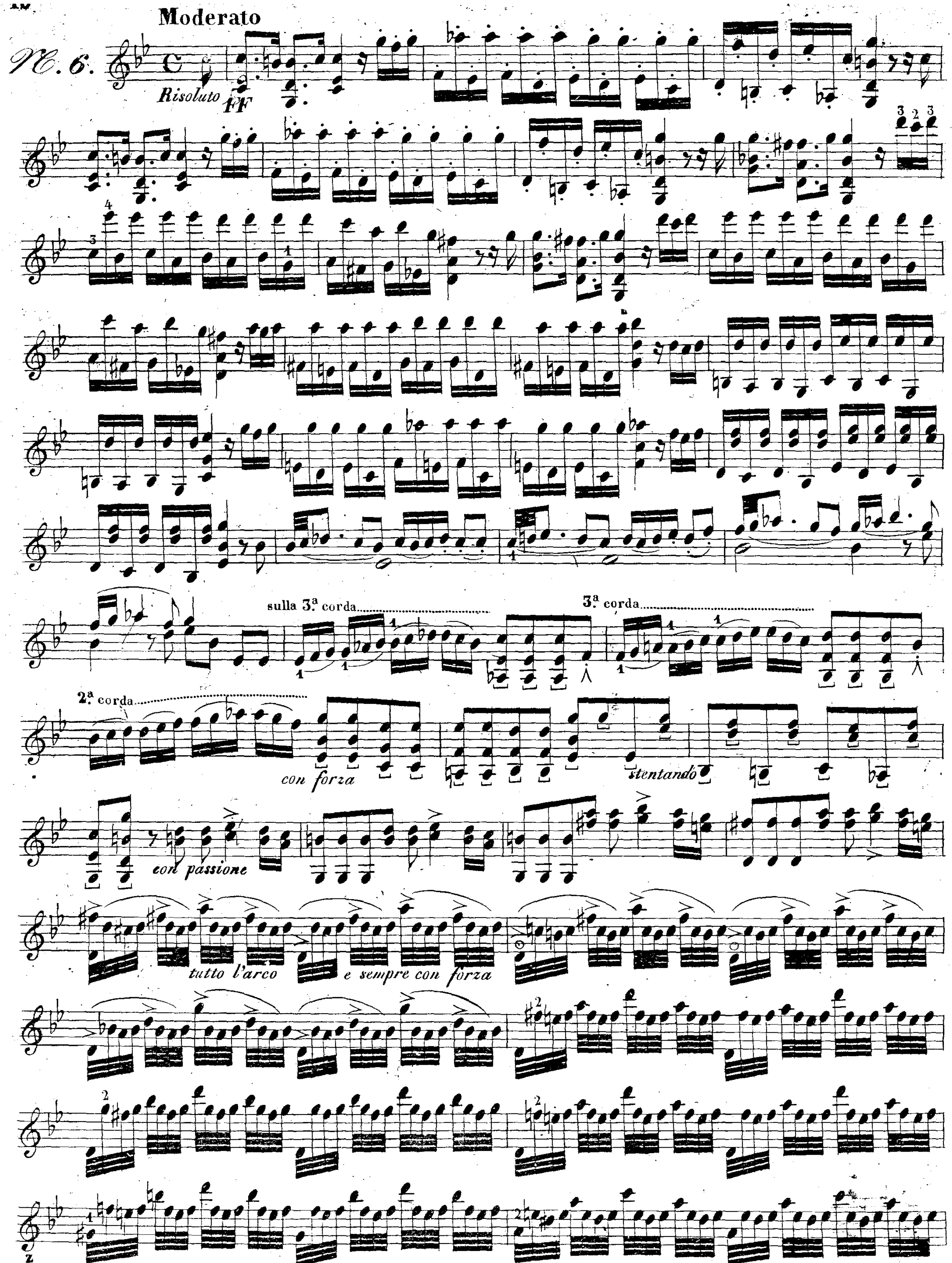

Allegro
№. 4.
pp
pp
tutto l'arco
FF con forza e passione
FF
FF


FF
FFF
FFF
simili
p
dimin. a poco a poco
pp
p
cres
sempre
f
FF

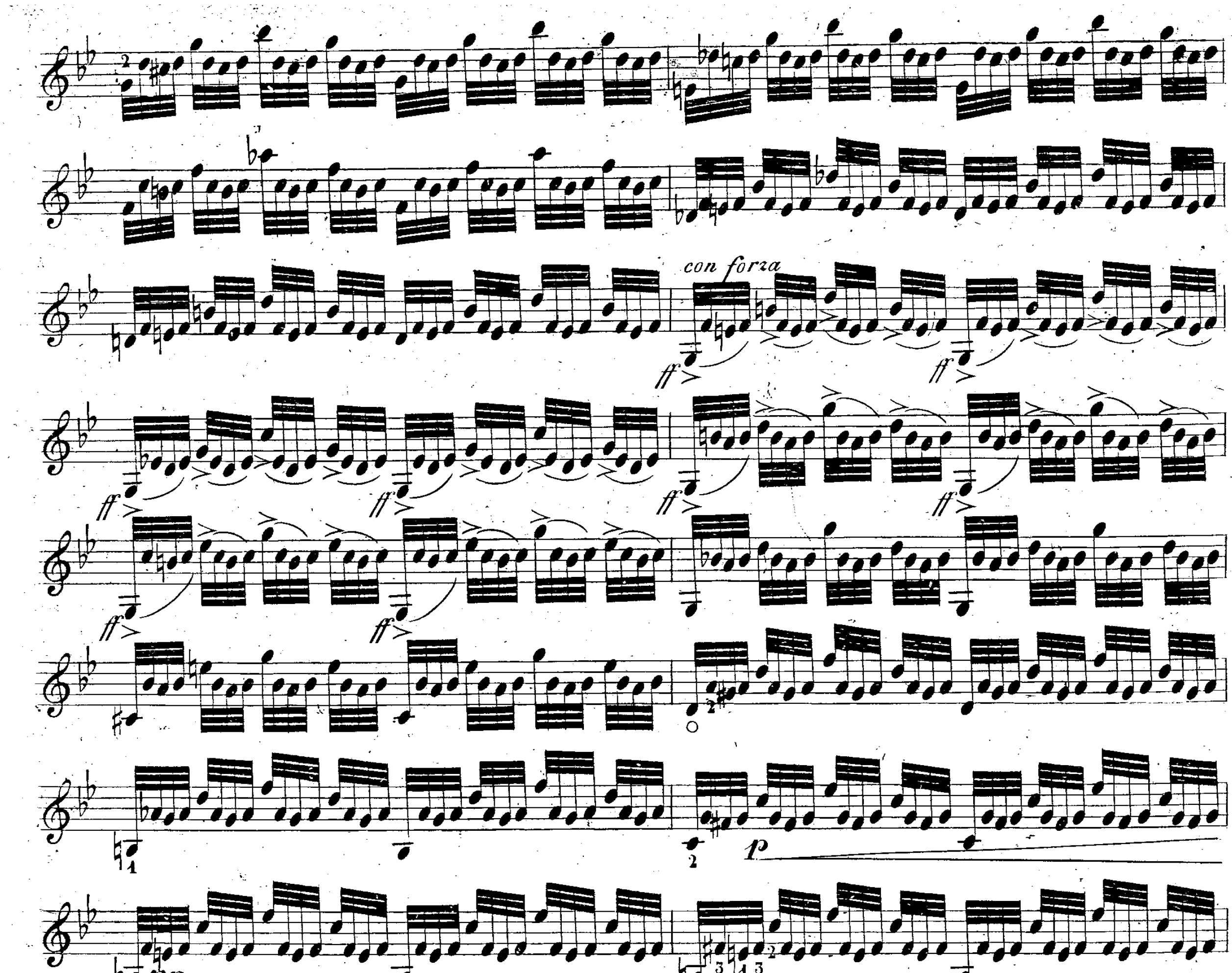

Prestissimo
N. 5.
Saltellante
Allegro
p
sempre crescendo con maggior forza e brio
Simili
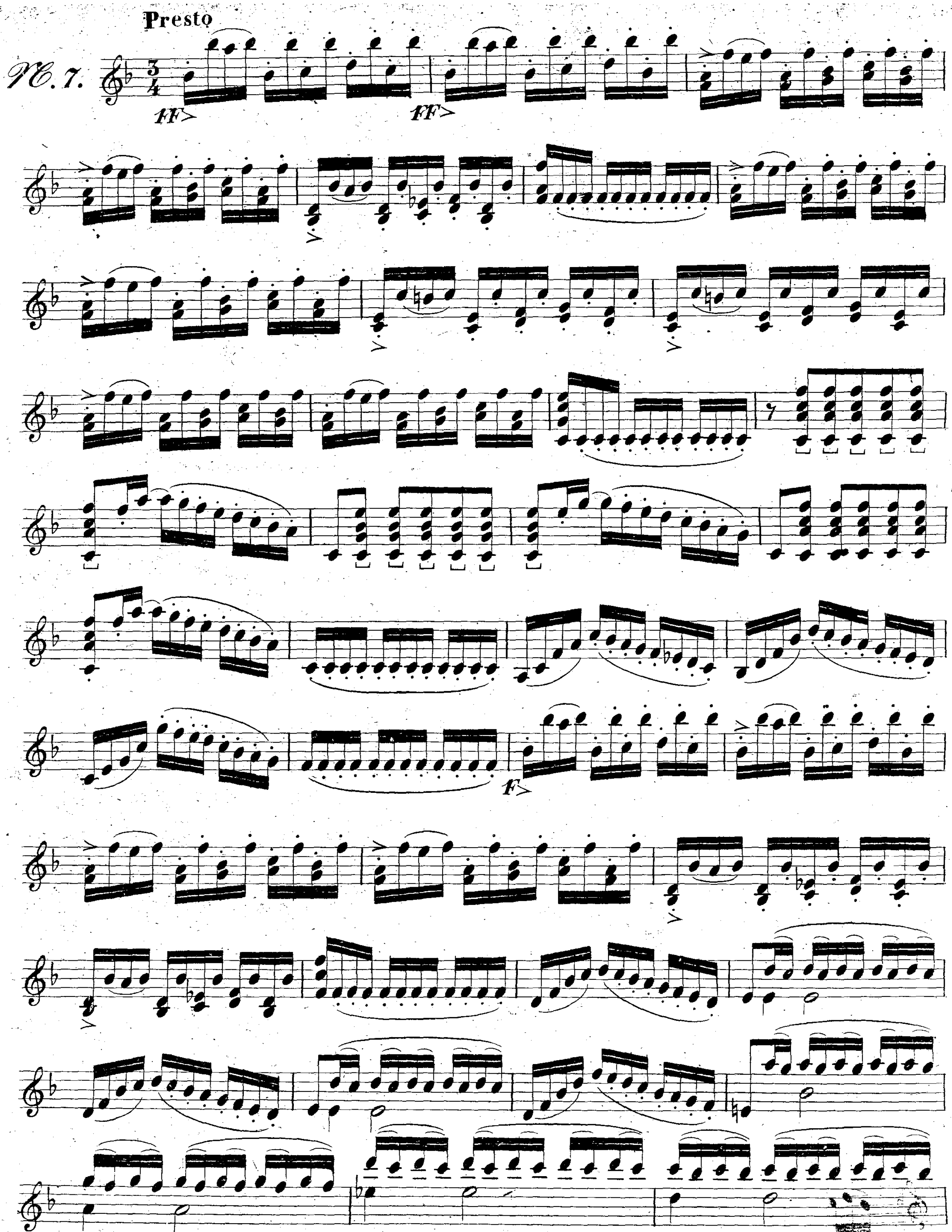

pp
F
pp
F
3a Posiz.
4a Posiz.......
2a Posiz.......
1a Posiz.......
Stentando
con forza
FF
PP ben legato
Io tempo
p
cres.................poco...........a............poco.....
.........sino.............................al..............................F

85036

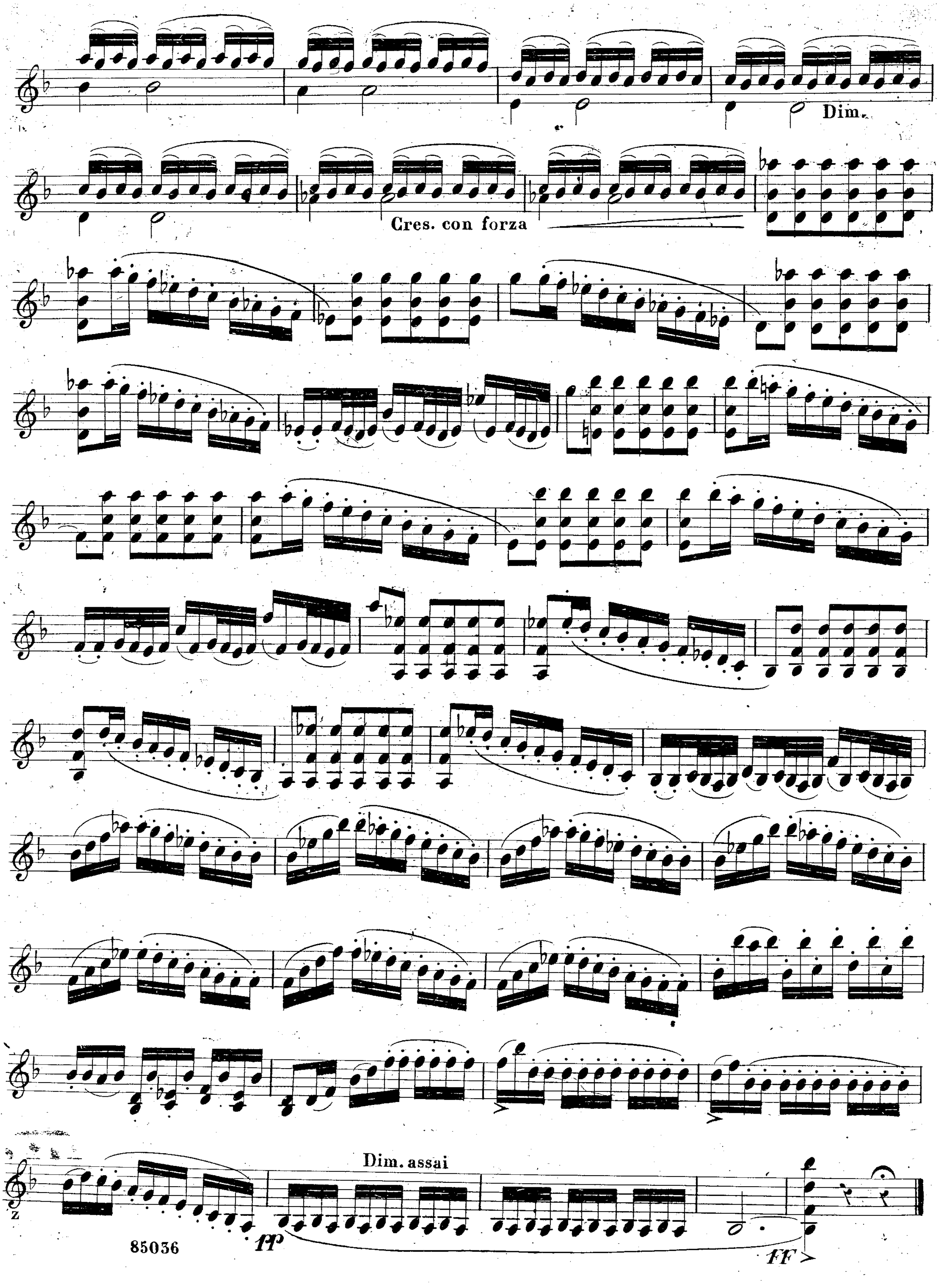


Moderato
No. 6.
Risoluto
ff
sulla 3ª corda
3ª corda
2ª corda
con forza
stentando
con passione
tutto l'arco
e sempre con forza
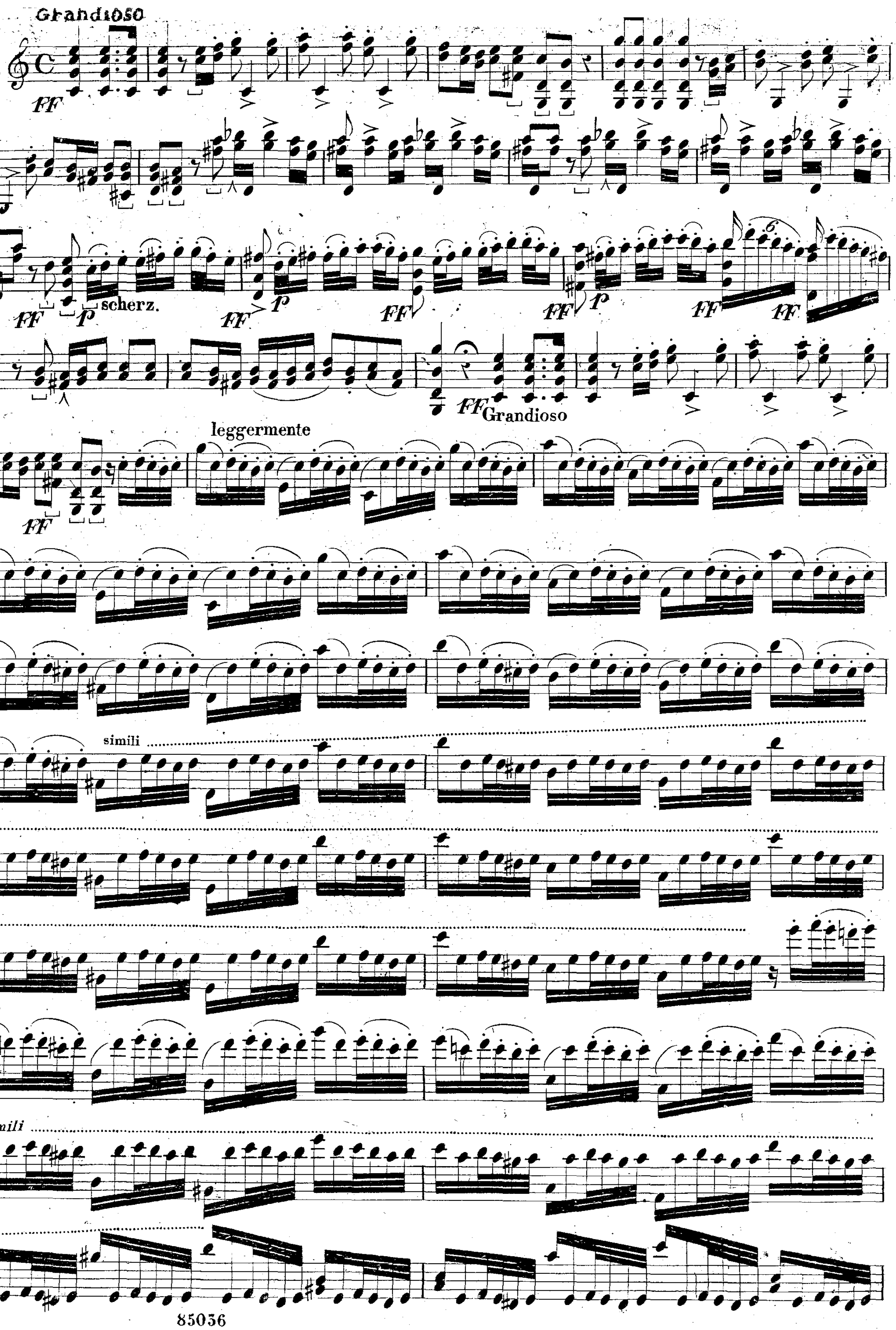

con forza
ff
p
pp
dim
cres

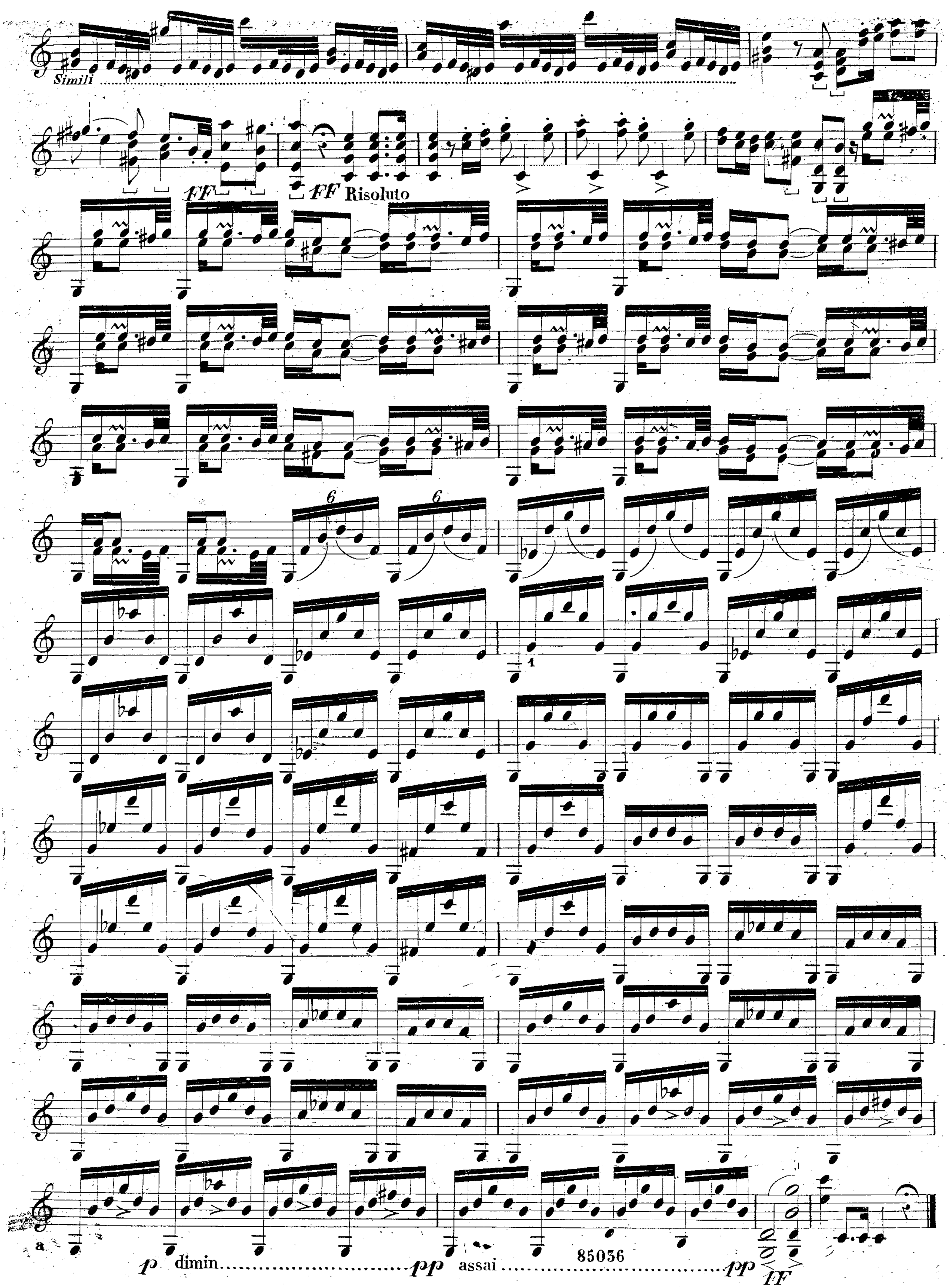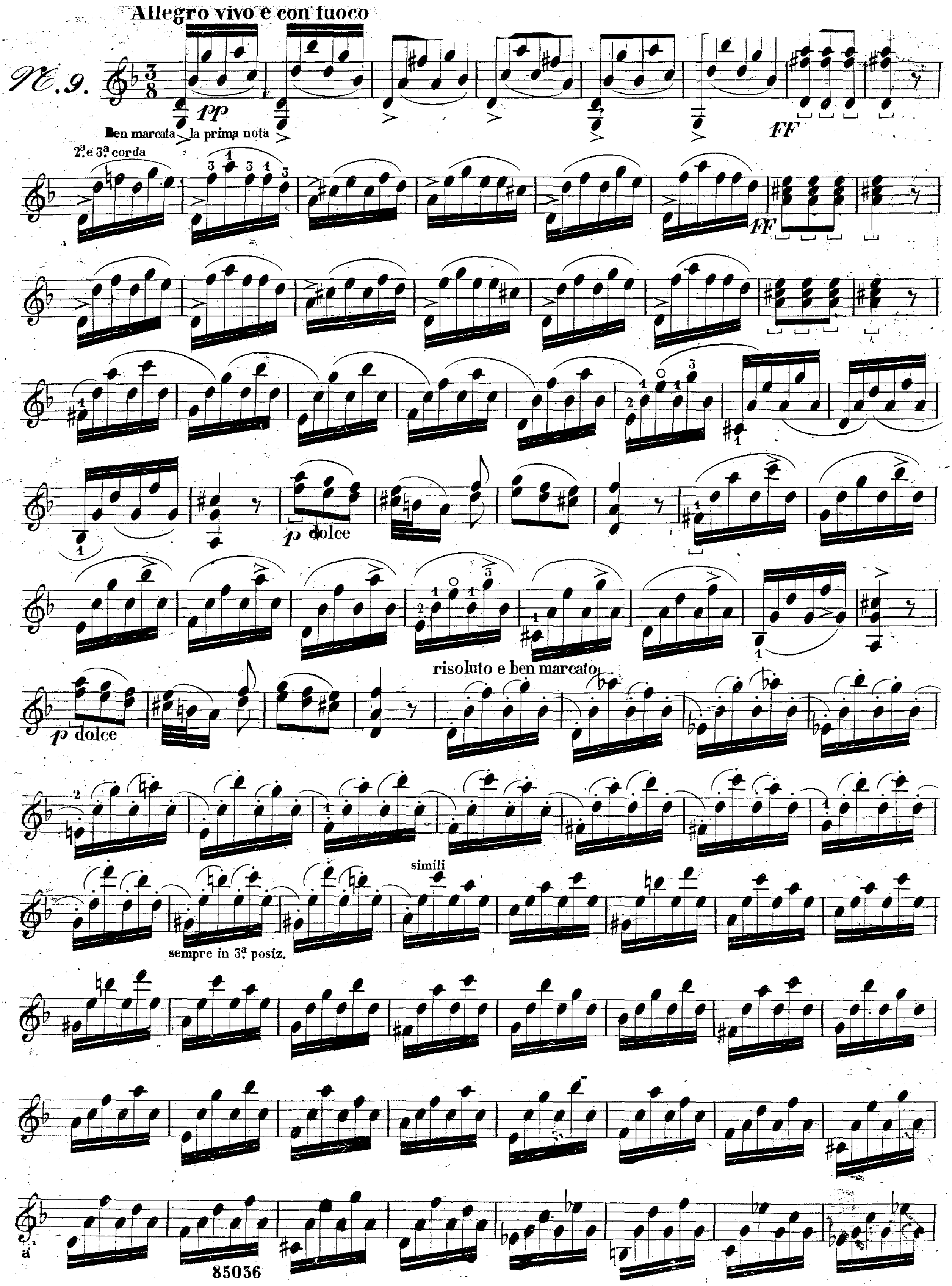


z
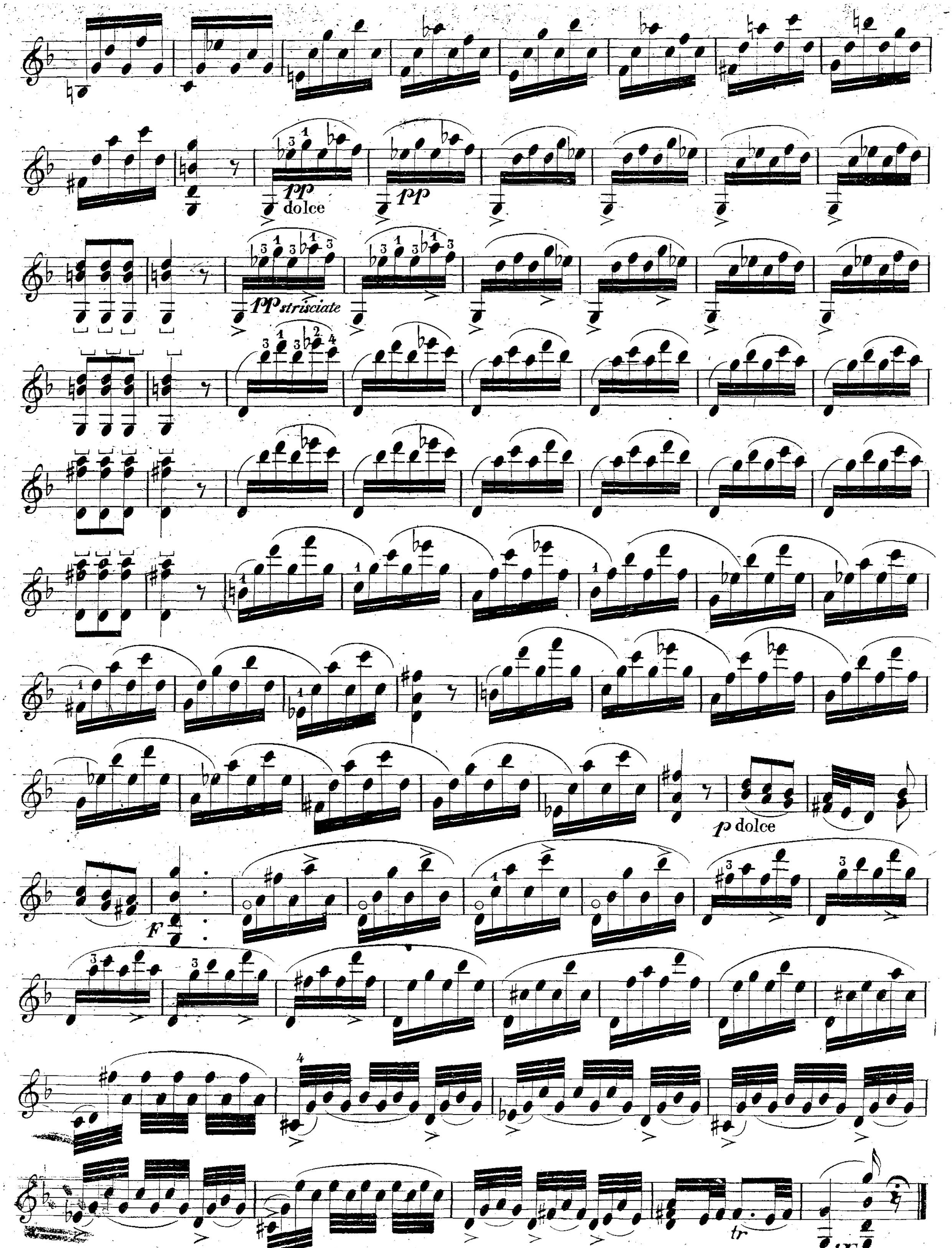

Dim.
Cres. con forza
Dim. assai
pp
ff
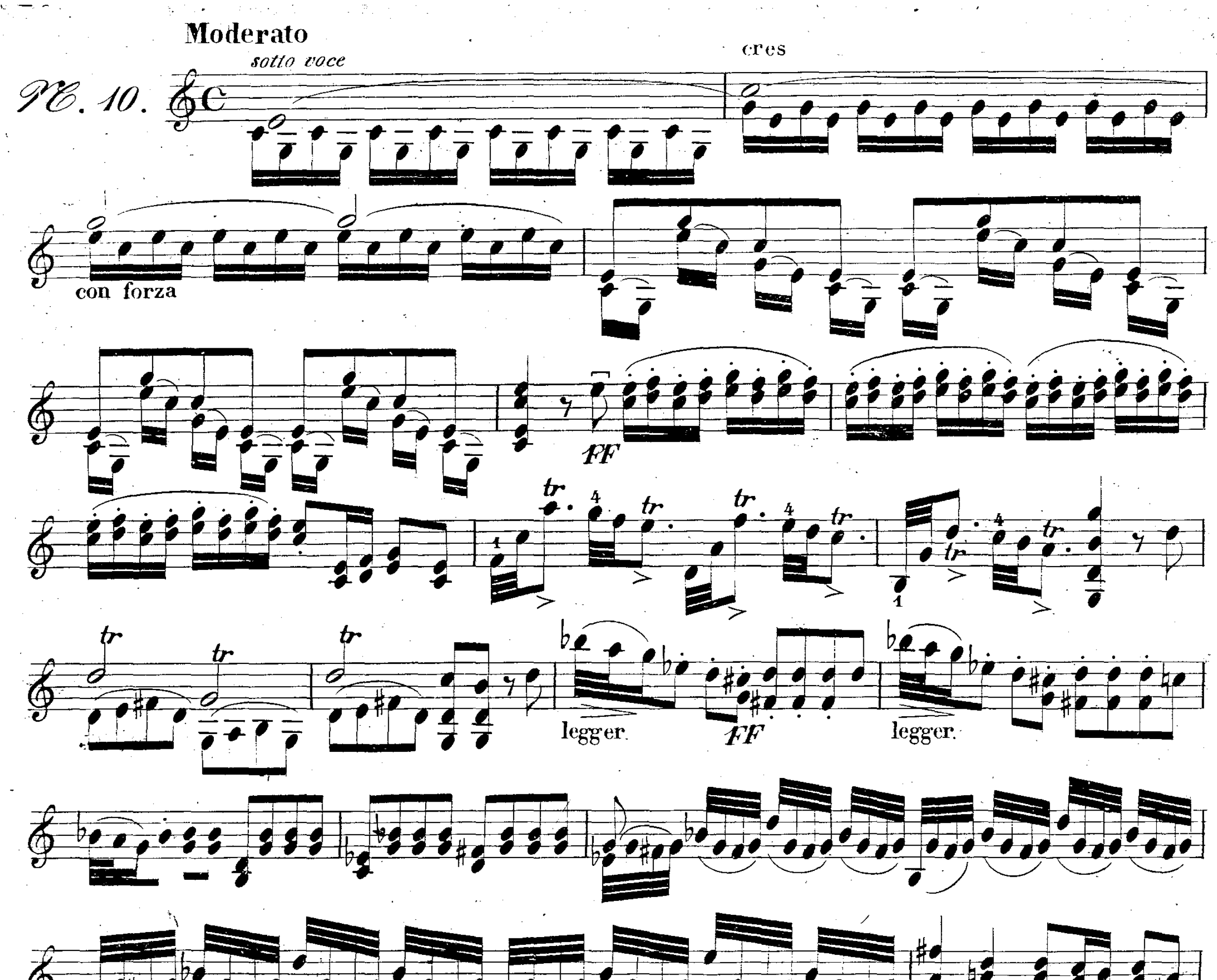
Nº 8.
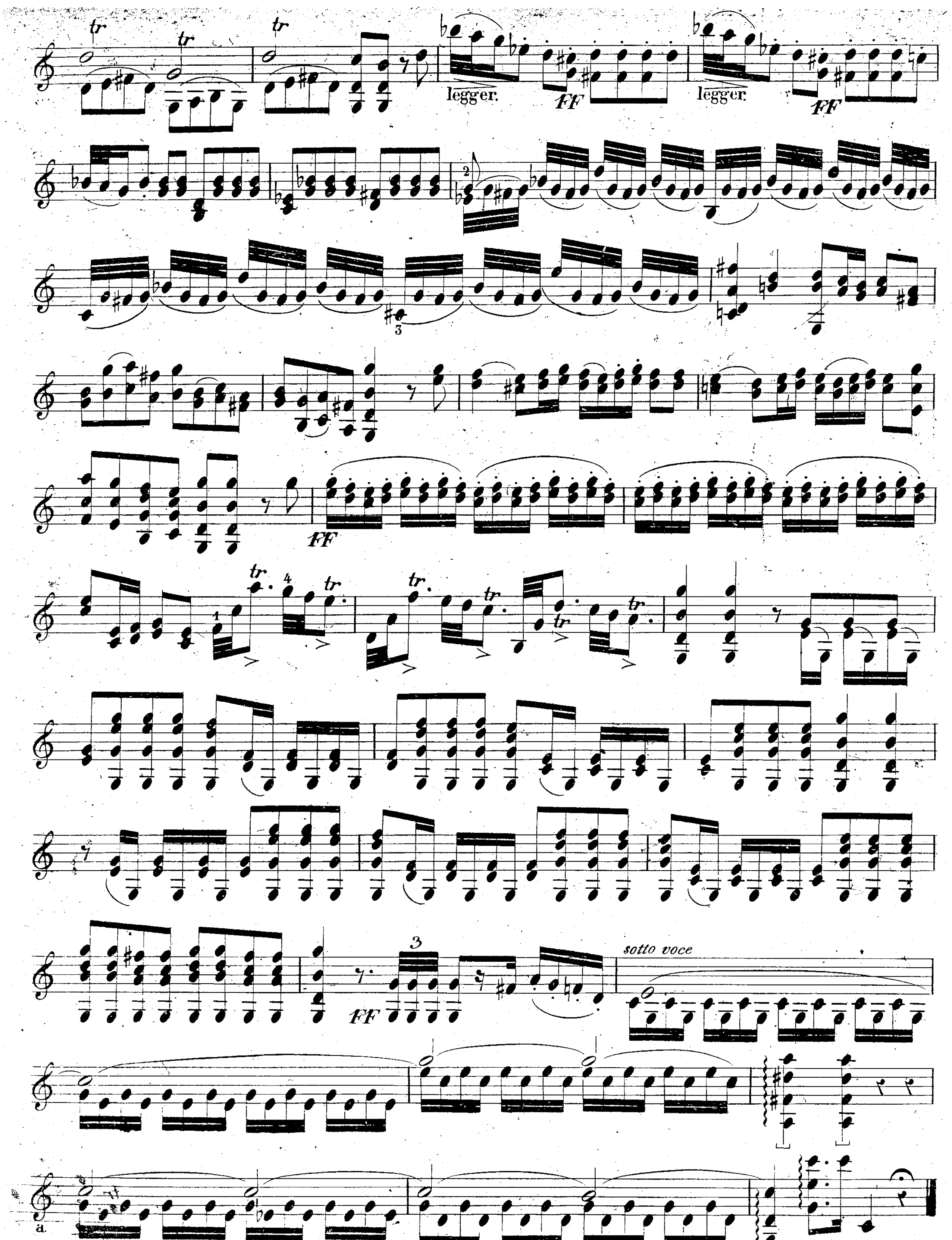

Grandioso
FF
scherz.
p
FF Grandioso
leggermente
simili
Simili

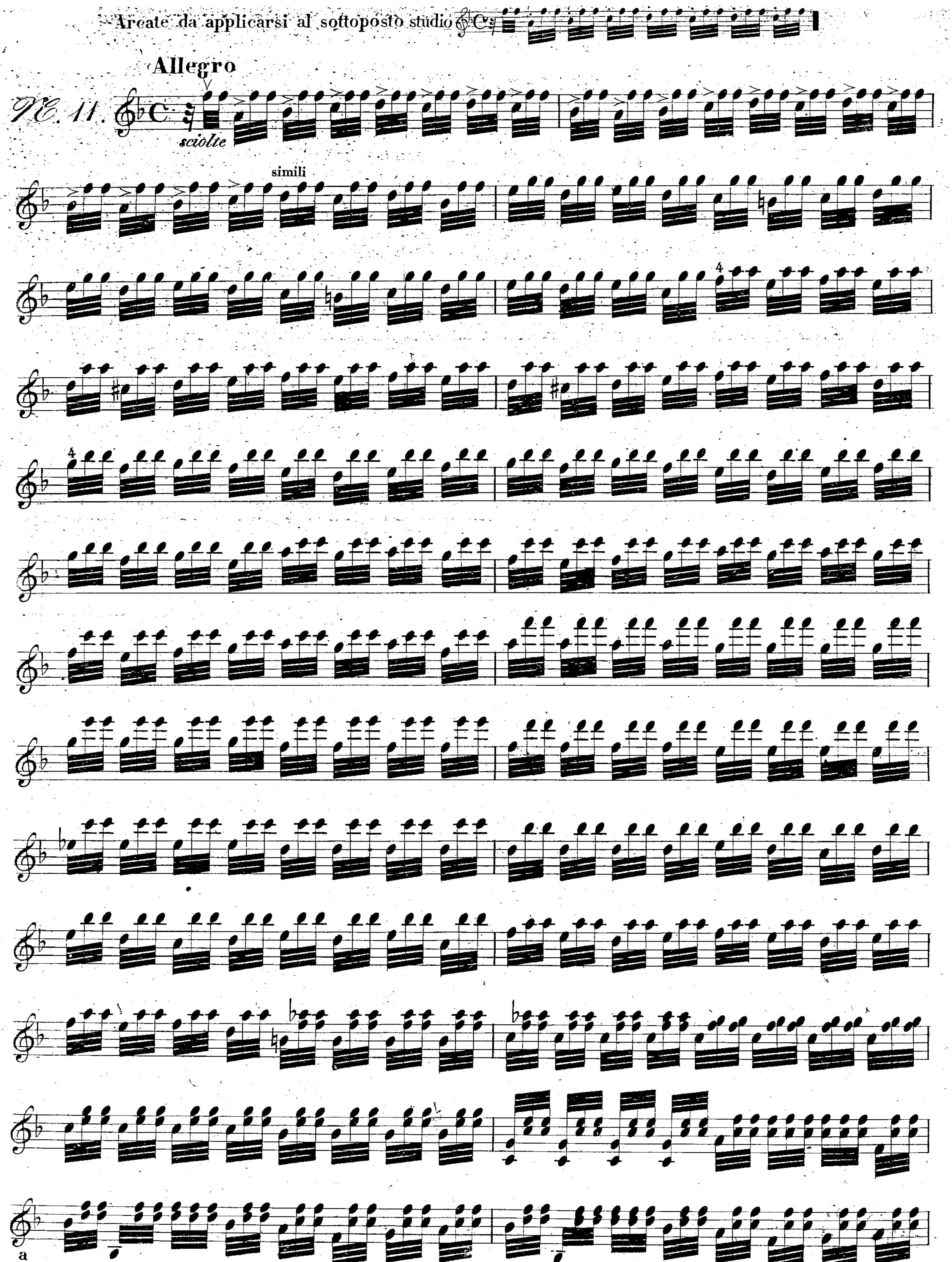

Simili
ff
ff Risoluto
6
6
p dimin
pp assai
pp
ff

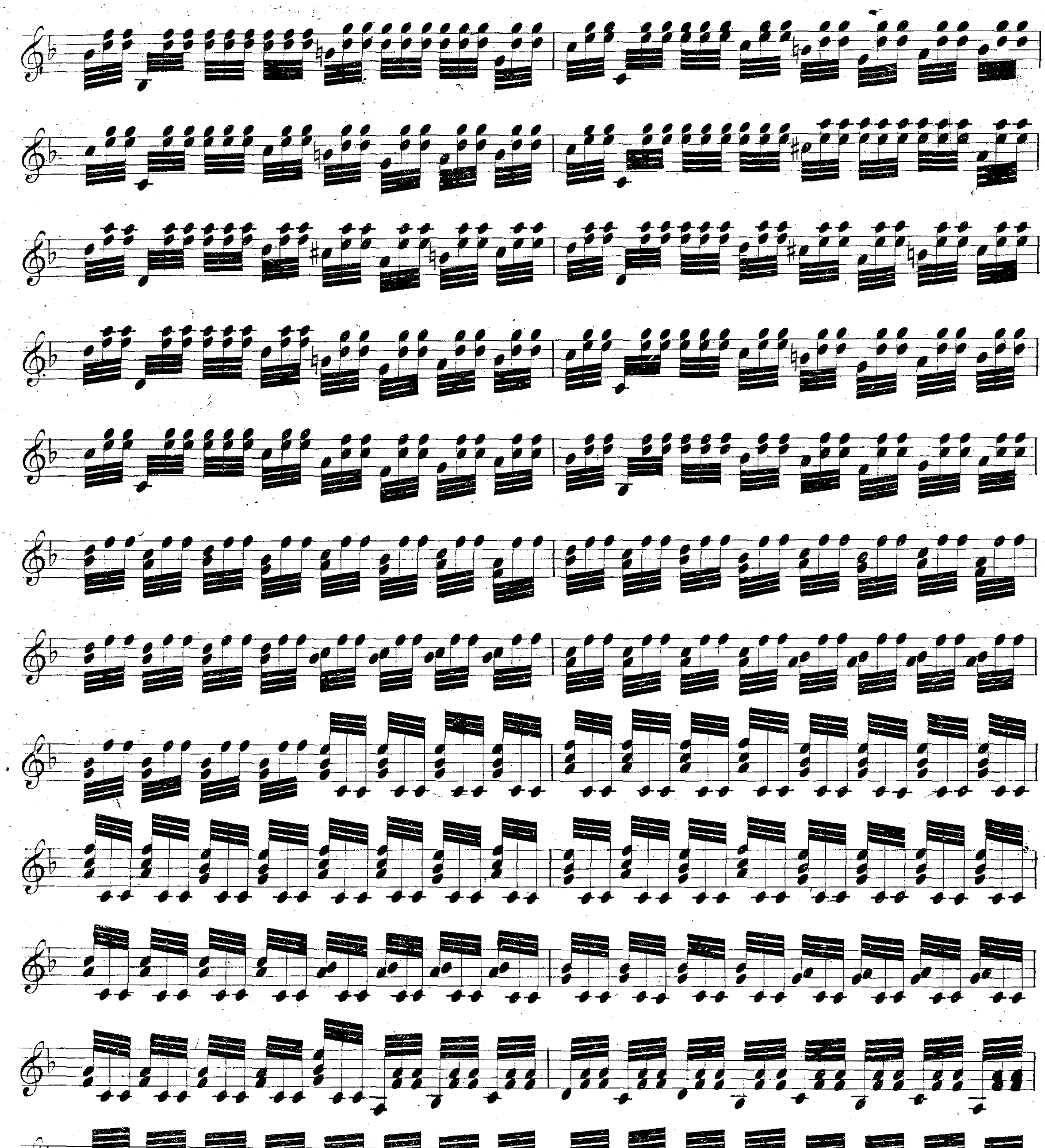

Allegro vivo e con fuoco
N. 9.
pp
Ben marcata la prima nota
FF
2a e 3a corda
FF
p dolce
p dolce
risoluto e ben marcato
simili
sempre in 3a posiz.
a
85036
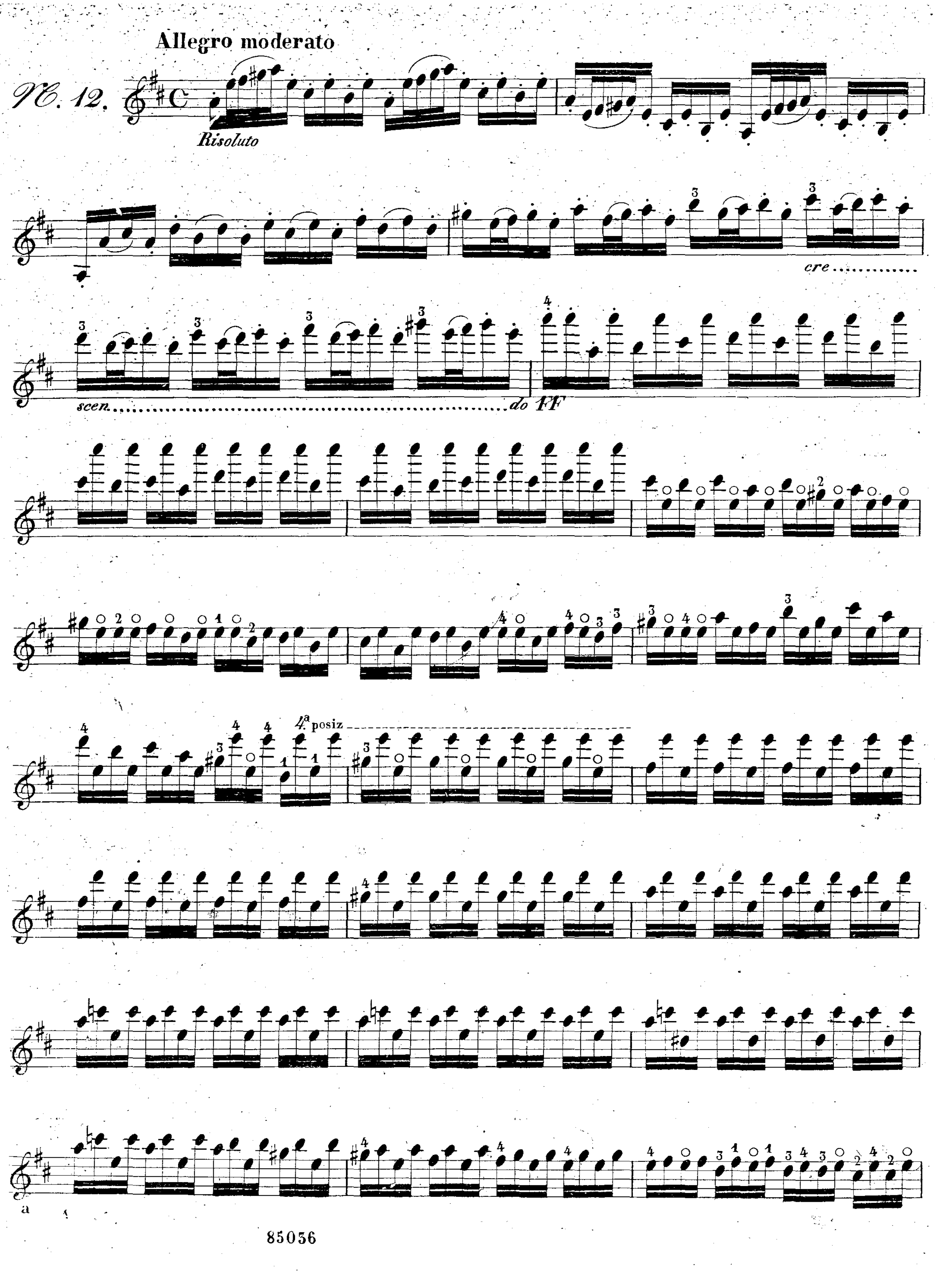

pp dolce
pp
pp strisciate
p dolce
F
tr
F
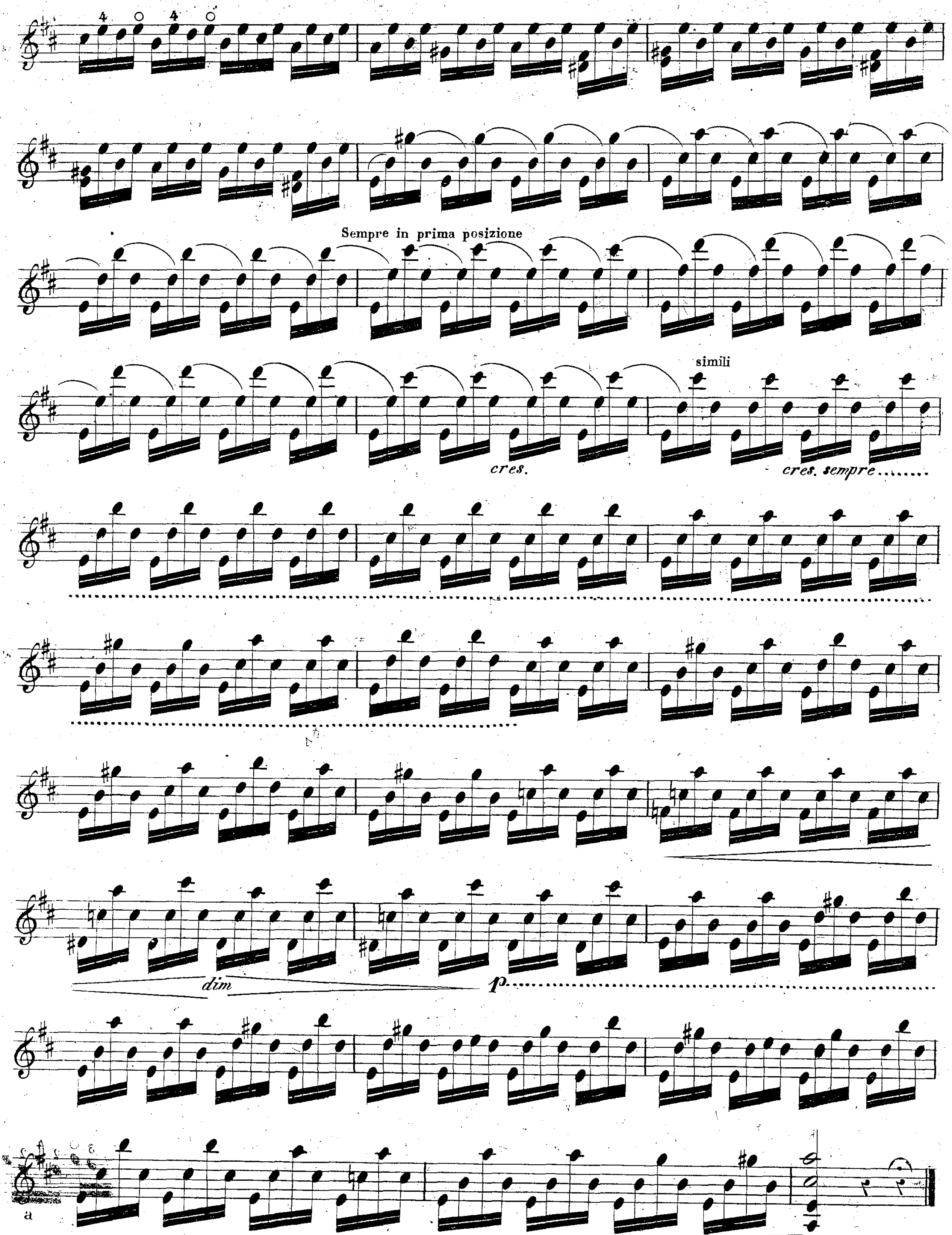

Moderato
sotto voce
No. 10.
cres
con forza
FF
legger.
cres
con forza
FF
a-
85036
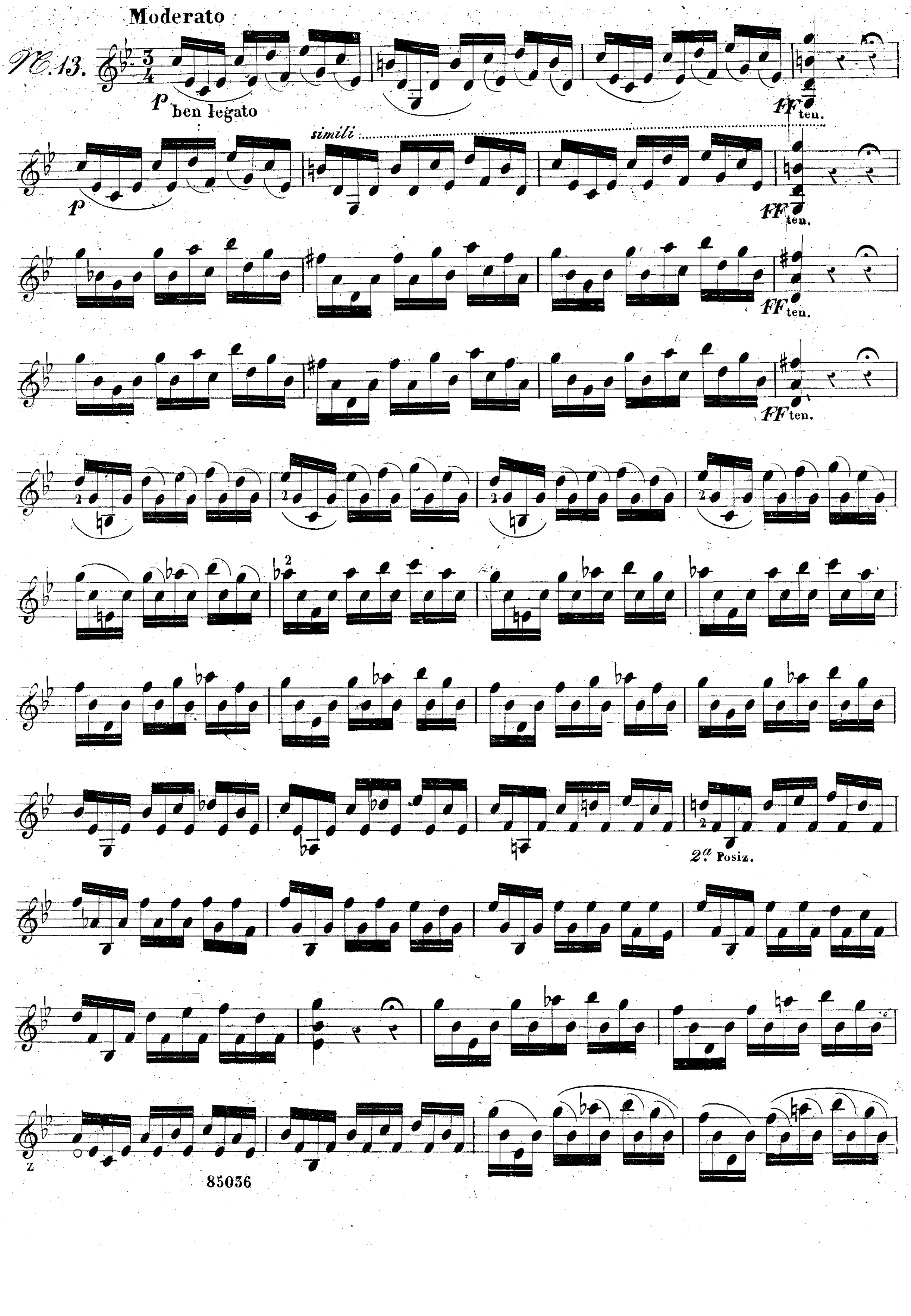

legger.
FF
legger.
FF
FF
tr
sotto voce
FF
PP
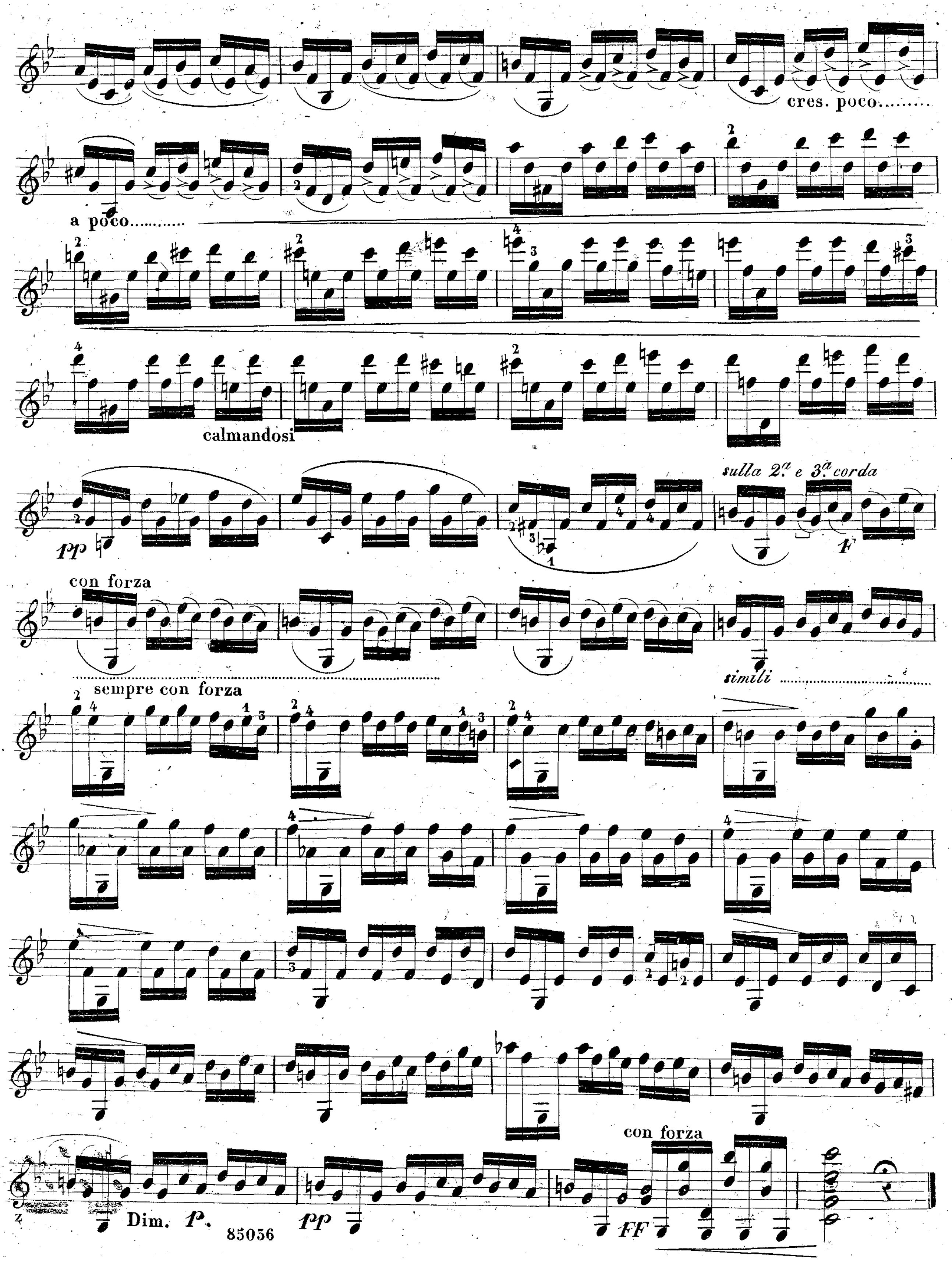

Arcate da applicarsi al sottoposto studio
Allegro
N.E. 11.
sciolte
simili
4
4
a

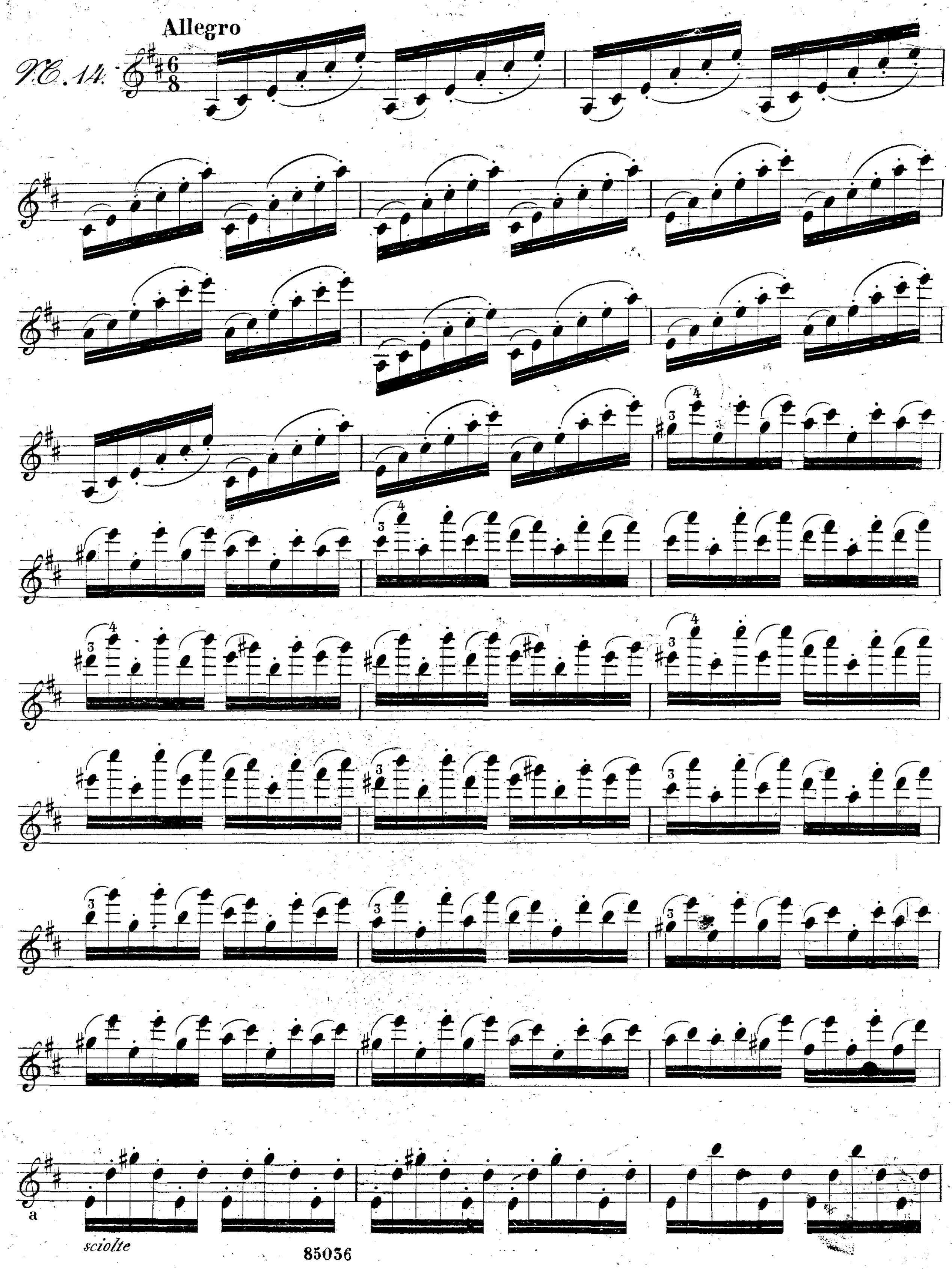


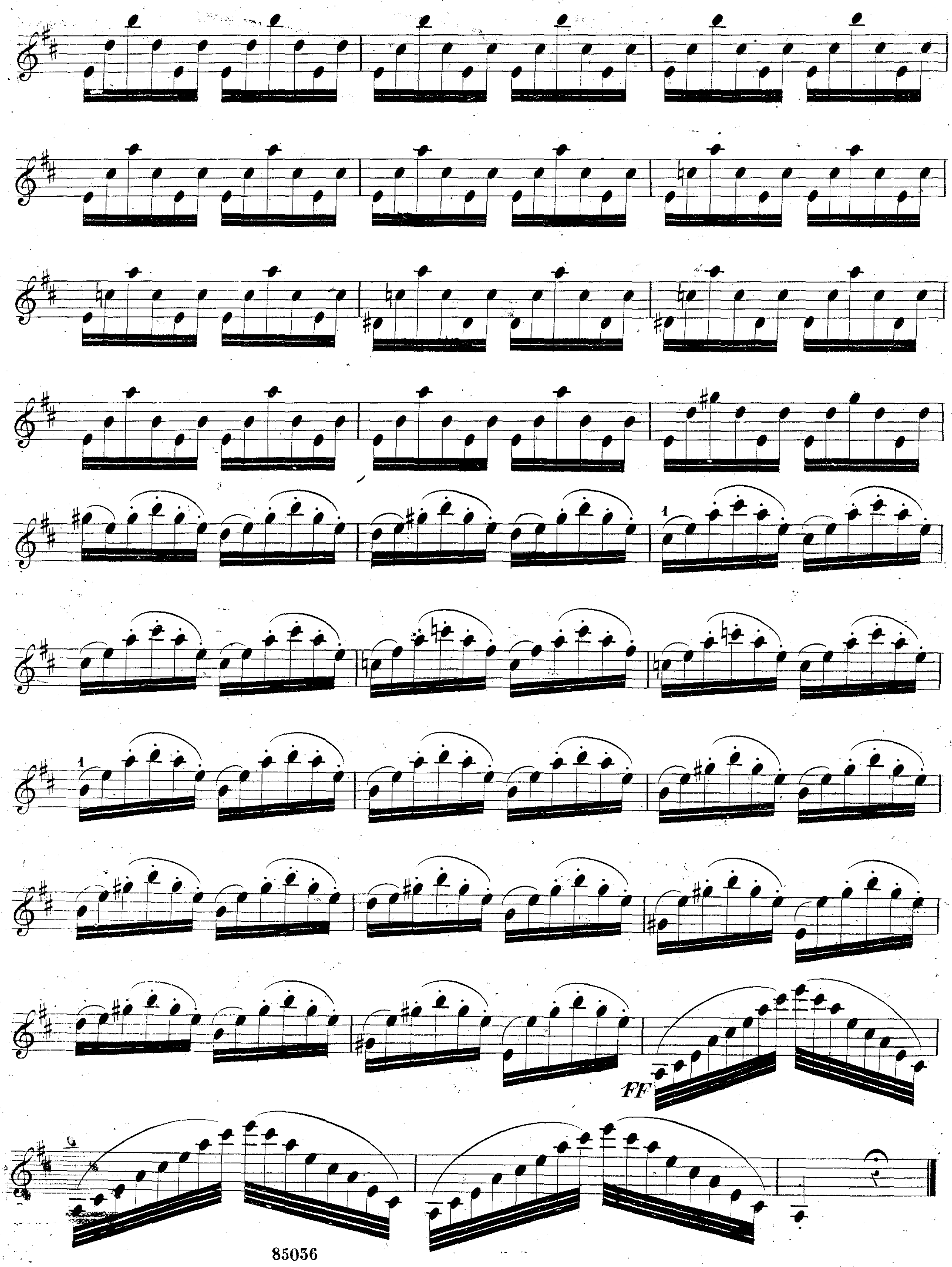

Allegro moderato
N. 12.
Risoluto
cre
scen
do FF
4a posiz
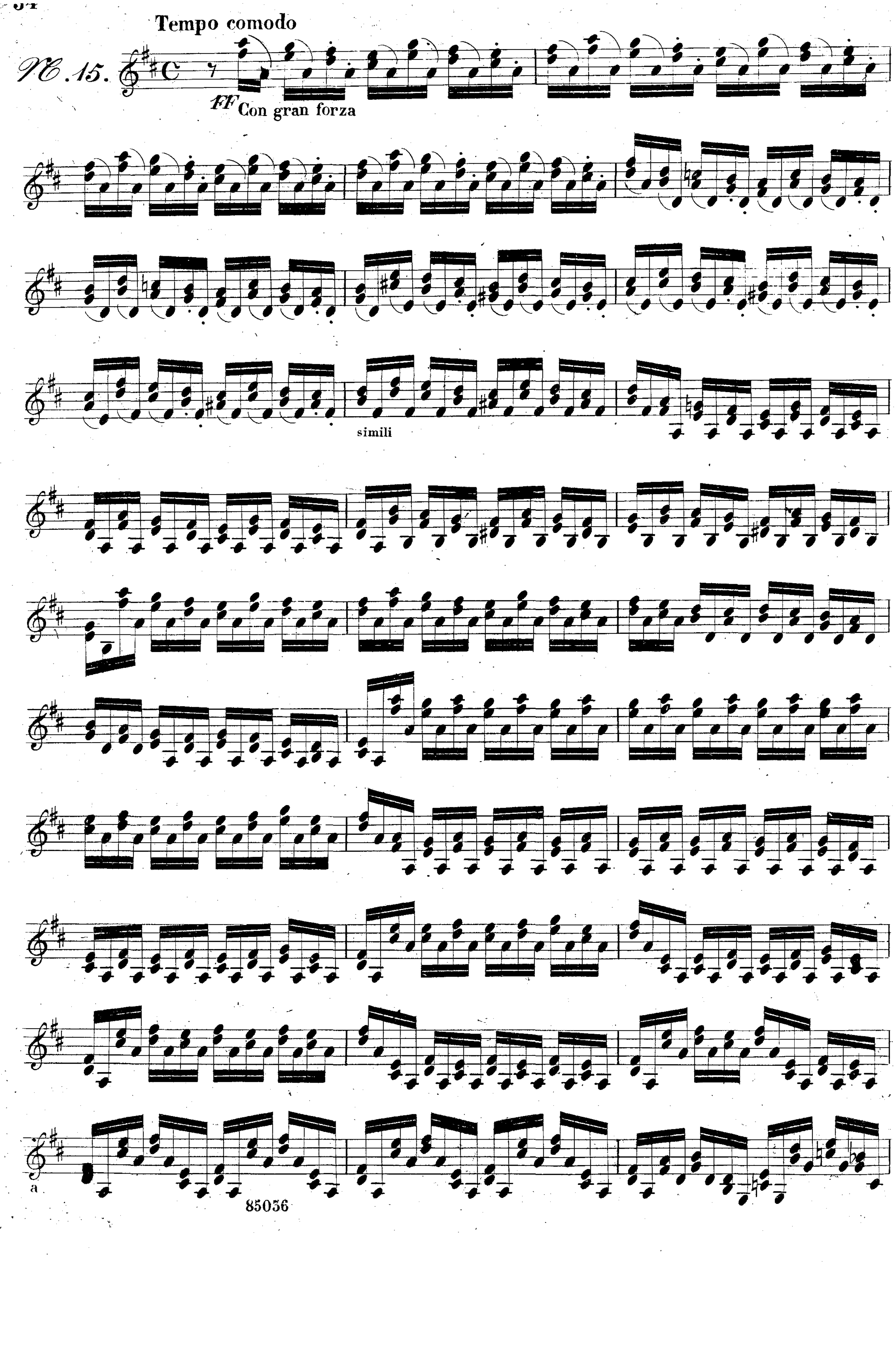

Sempre in prima posizione
cres.
simili
cres. sempre
dim
p
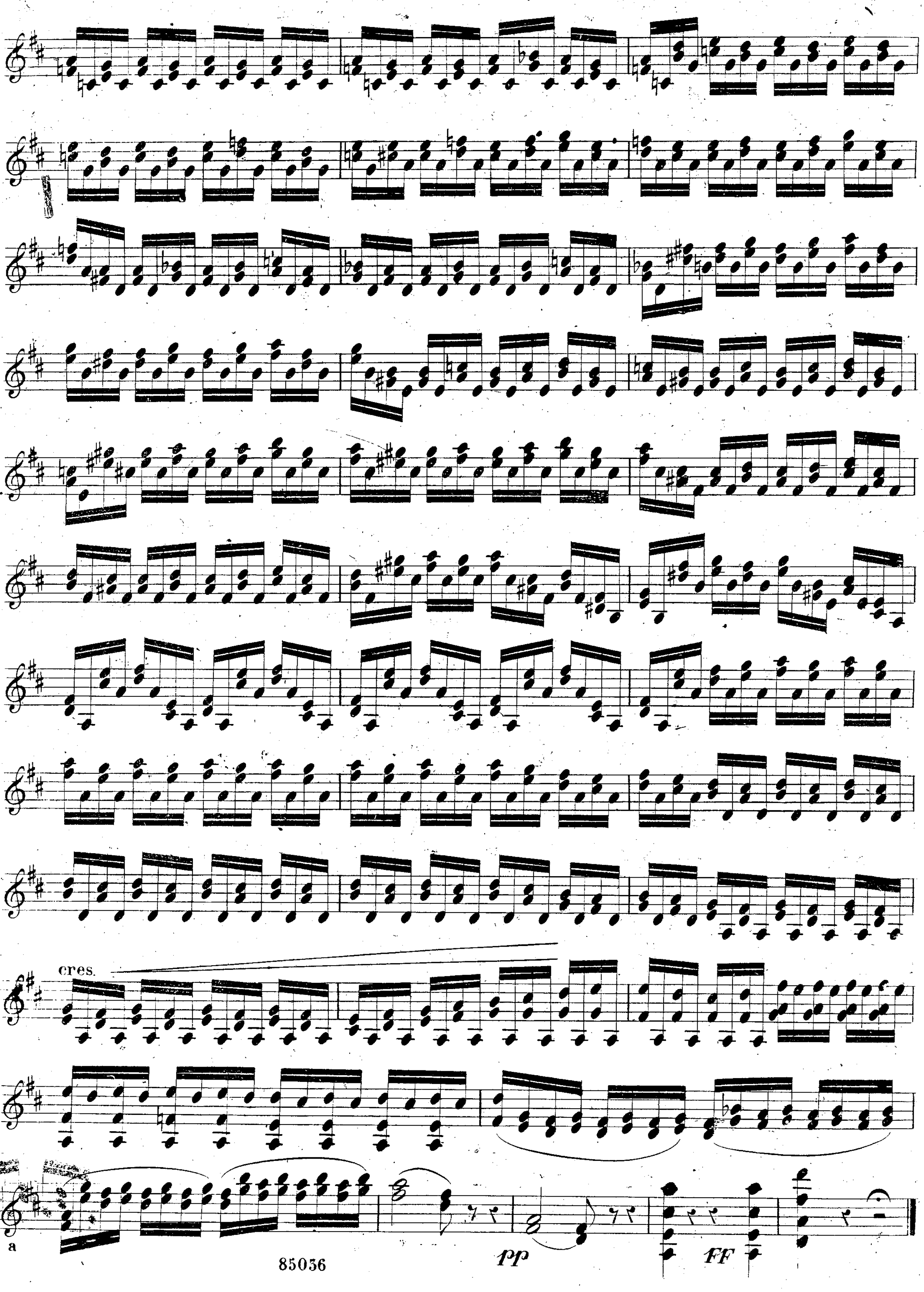

Moderato
Nº 13.
p ben legato
ff ten.
p
simili
ff ten.
ff ten.
ff ten.
2a Posiz.


cres. poco.........
a poco............
calmandosi
sulla 2.a e 3.a corda
pp
F
con forza
sempre con forza
simili
Dim. P.
pp
con forza
FF
85036
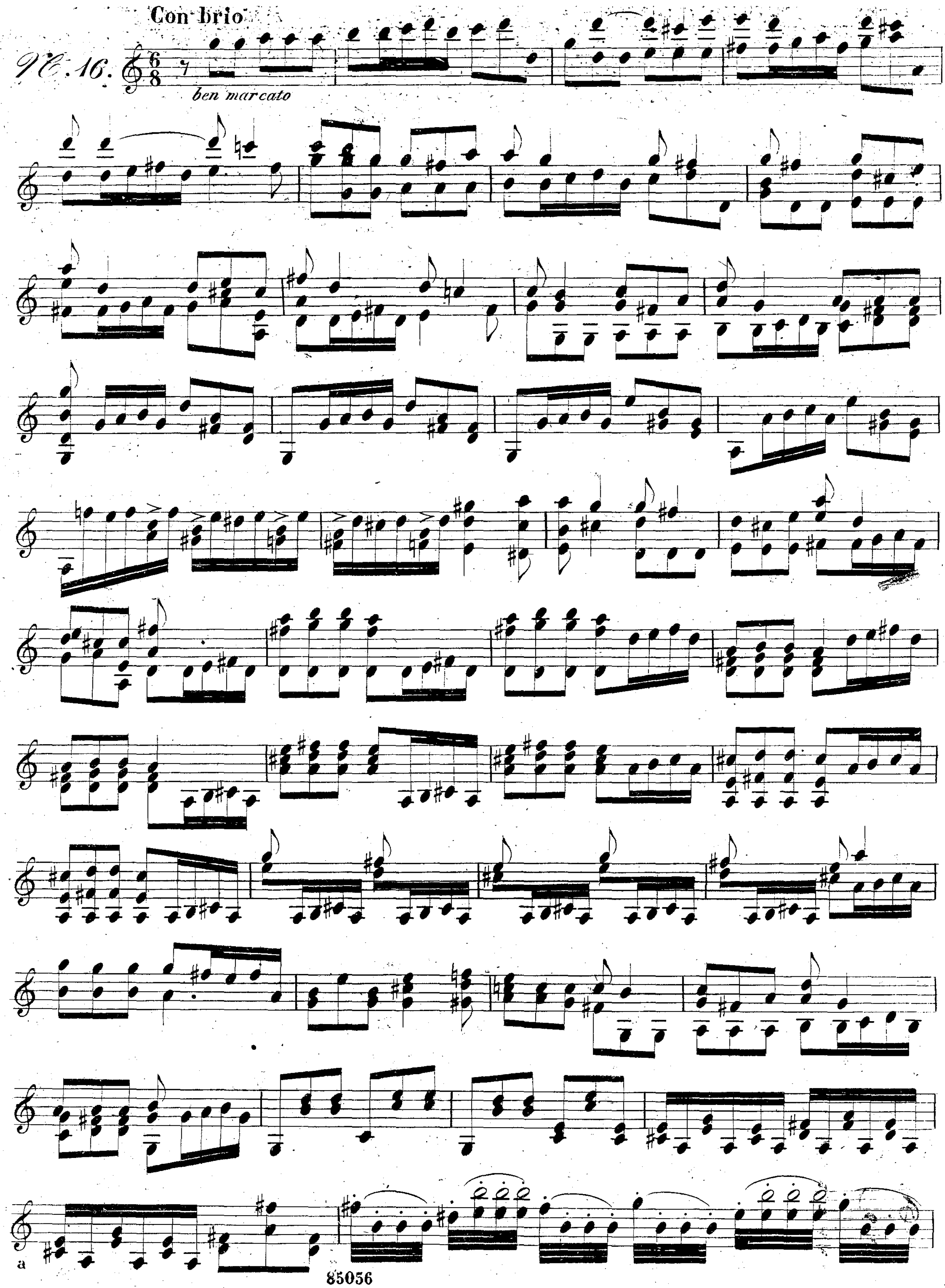

Allegro
N. 14.
a
sciolte
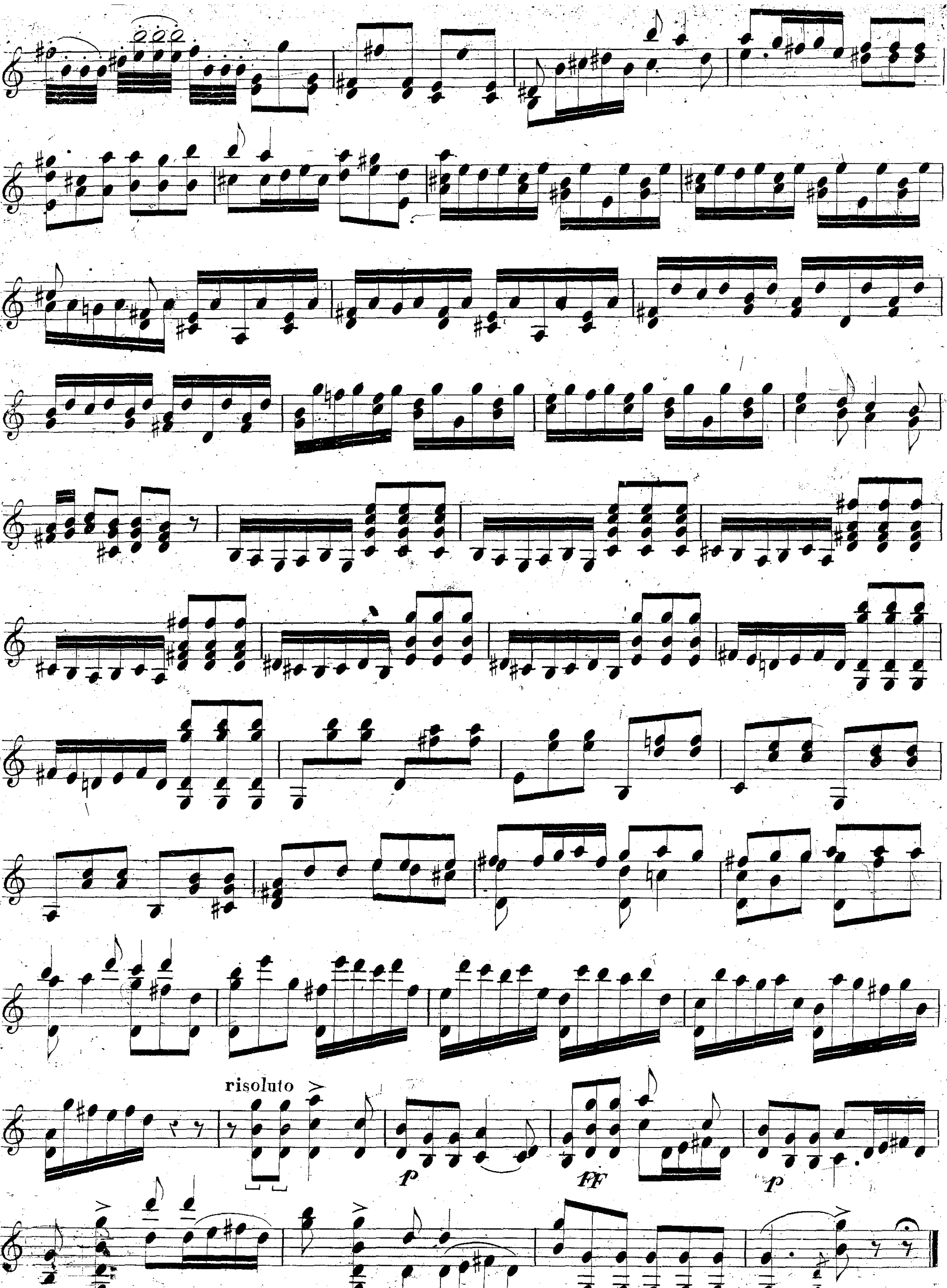

FF


Tempo comodo
Nº 15.
ff Con gran forza
simili
a


cres.
a
pp
FF

Nº 16.




risoluto